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NOV 16 1925
DESIGNS

BASS

C. G. CONN Ltd.
ELKHART, IND.

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OCT 17 1925
U. S. PATENT OFFICE

INTRODUCTORY

THE BASSES of all Military Bands and Concert or Symphony Orchestras give the fundamental tone color to these organizations and therefore must, of necessity, be rich in tone quality, perfect in intonation, sonorous in volume, responsive to the lightest attack, and must play easily. The lightest as well as the most powerful tone must be obtainable in order to give the proper fundamental to the ensemble of the Band or Orchestra and must never fail to function.

The String Basses have in the past served to suffice in most large Orchestras but with the more modern music now performed the Brass Bass has been added and has proven most effective and necessary. The imperfection of the Brass Basses of the earlier periods made it impossible to admit of their use in conjunction with the Strings; but the marked development in perfecting the Brass Bass in the Conn Ltd. has given the Music World instruments of such a high character that they do so with the utmost satisfaction.

The Conn Ltd. Basses have been in use in all of the most prominent Concert Bands since the days of Gilmore and in Orchestras since the popularity of the Celebrated Thomas Chicago Symphony Orchestra. Every organization of prominence from those days down to the present have seen the Conn Basses in use. This record for the Conn product is one for which we may rightfully feel elated. There has never been a time when the Conn factories have not made persistent efforts toward the perfecting of all its Basses and it is through this fact that the most capable Bass Artists of the world have discovered that the Conn Basses were worthy of their careful test. In all instances where such a test has been made the Artists were eager to express their admiration and preference for the Conn product.

In presenting this Catalog to our readers we invite them to read the opinions as expressed by those who own Conns, and we desire, also, to express our regret in not being able to publish the thousands of letters contained in our files which teem with the highest praise for our Basses. Many Artists have never sent us their photos but have complimented us repeatedly on the virtues of their Conn Basses.

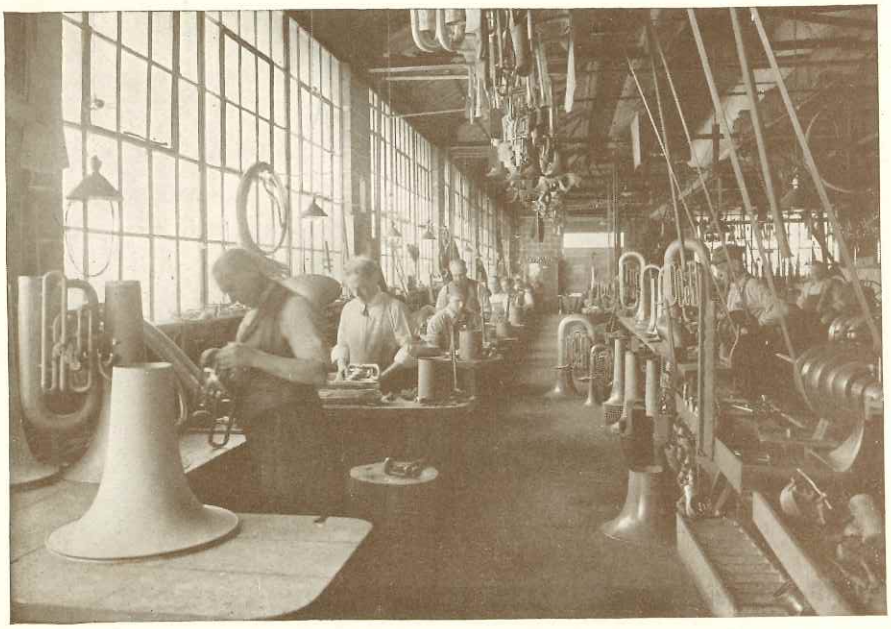
Most respectfully,

C. G. CONN Ltd.,

Elkhart, Indiana.

ENGRAVING AND BURNISHING DIVISION

The one great secret of manufacturing an easy playing, correct scale Bass may be found in the manufacturer's knowledge of the law of acoustics and its correct application to the proportions and construction of the different parts of the instruments. During the half century since the first Conn Bass was built, there have been no experiments too trying, no time too precious and no material too expensive in the Conn Company's efforts to bring the Conn Bass to its present unequaled standard of perfection. The result has been the unprecedented demand for Conn Basses in all models and finishes.



BASS ASSEMBLING DIVISION

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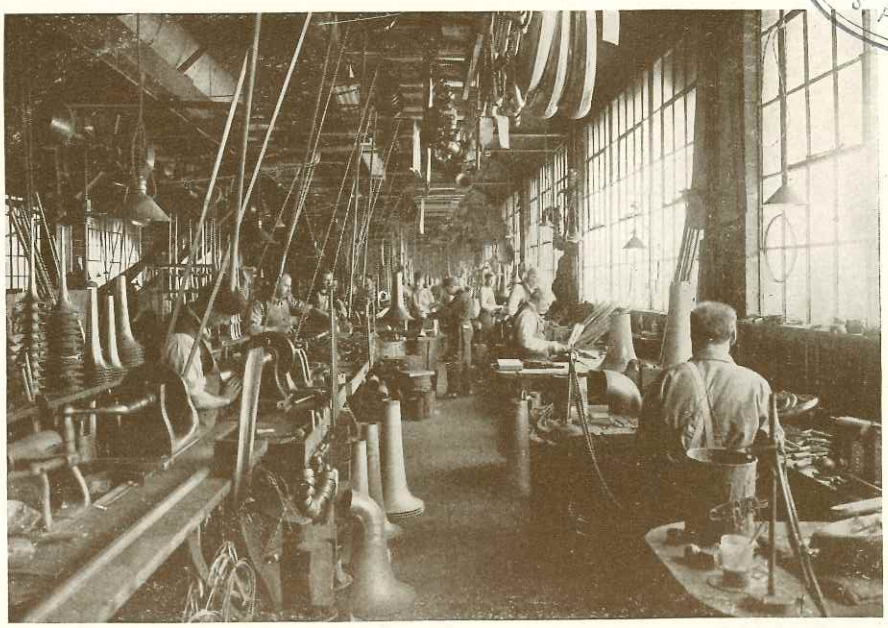
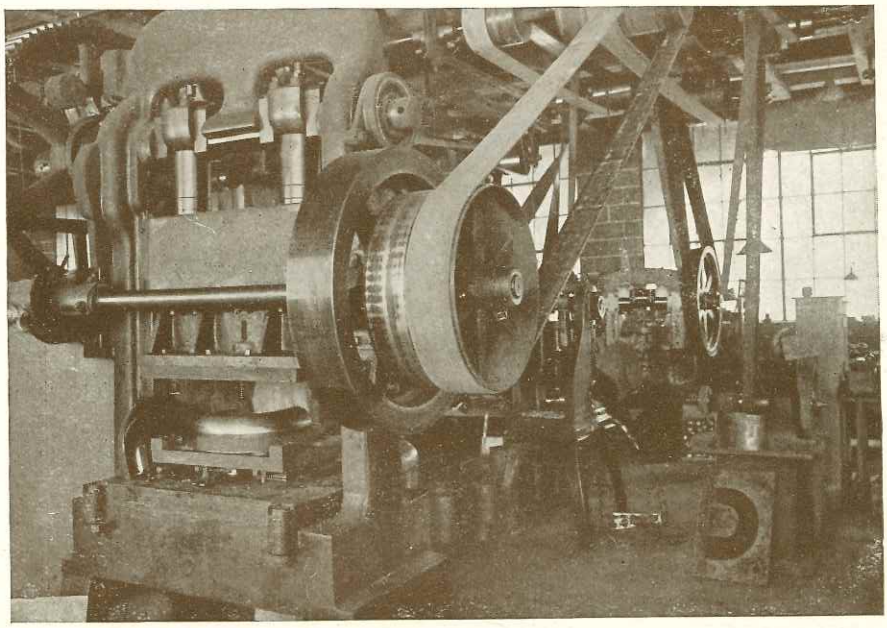


BELL SPINNING DIVISION

The Bass Department of the Conn Ltd. factories is the largest and most modernly equipped of its kind in the world employing a force of workmen who are completely skilled in the arts of Bass construction. Each employee has started his career in this department as an apprentice and has learned the trade from the bottom. He is exceedingly well prepared to handle any part of the construction work with the assurance that proportions will be exactly correct and that the instrument will be of the highest class when completed.



FORMING OPERATION FOR BASS BOWS

A SUPERIOR FEATURE NOT FOUND IN ANY BASS OTHER THAN A CONN

The Conn Ltd. has spared no expense in improving its methods of manufacture. Thousands of dollars have been expended in new machinery, tools and other equipment in order to build each and every part of the various instruments in the most perfect possible manner. This equipment also added materially in increasing the efficiency of the production.

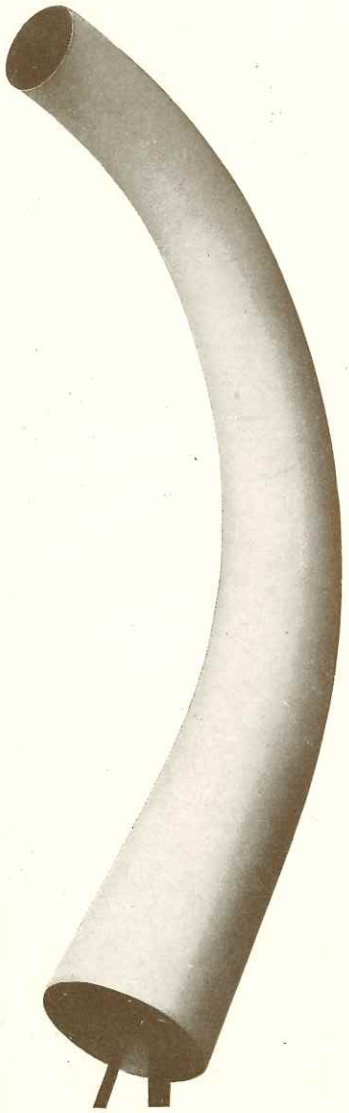
Before

This illustration shows a helicon taper branch after it leaves the hands of the workman who does the bending. While in this condition the branch is placed in the molds and expanded by hydraulic pressure until all of the marks, defects and depressions have been removed.

THE HYDRAULIC EXPANSION PROCESS

This process is fully patented by the Conn Ltd. and is fully described in our pamphlet entitled "How Wind Musical Instruments Have Been Improved." The Old process and the new imperfect Hand-Made bent taper branches cause defective intonation. The CONN process assures perfect intonation and also hardens the branches and makes them less liable to injury. Each taper branch is placed in a perfectly tool-made die, locked therein completely surrounded by this die, the nozzle of the Hydraulic apparatus is locked tightly into the end of one of the branch tubes, while the other end of the tube is perfectly plugged by another part of the apparatus. The entire die containing the tube is locked securely in the Hydraulic press and the water is then released and forced into the branch of the instrument of a certain tonnage of pressure which expands the branch to the walls of the perfect die. This pressure is so powerful that if the branch possesses any weak point in its body that weak point will split and the branch is then junked. Through this Hydrauiic system each branch becomes identical with another of the same character and the interior of the branch is made as smooth as glass. The exterior of the branch assumes a perfectly smooth surface, the same as the die in which it is expanded.

THEREFOR, with the branches of Conn Instruments made perfectly alike and exceptionally smooth on their interior, one can readily realize why they should produce more perfect and clear tones, play much more easily, possess more perfect intonation and stand the wear and tear better through the hardening of the metal, than any other instrument manufactured by the old process. The Old process requires the fillling of the branches by lead, pitch or other composition so that the maker can hammer the outside of the branch until it becomes smooth on the exterior but by this method the interior of the branch cannot fail to be irregular and uneven, therefor instruments thus made could not possess the superior qualifications as outlined above as being possessed by the NEW PROCESS constructed C. G. Conn Ltd. instruments. Comparison proves this.

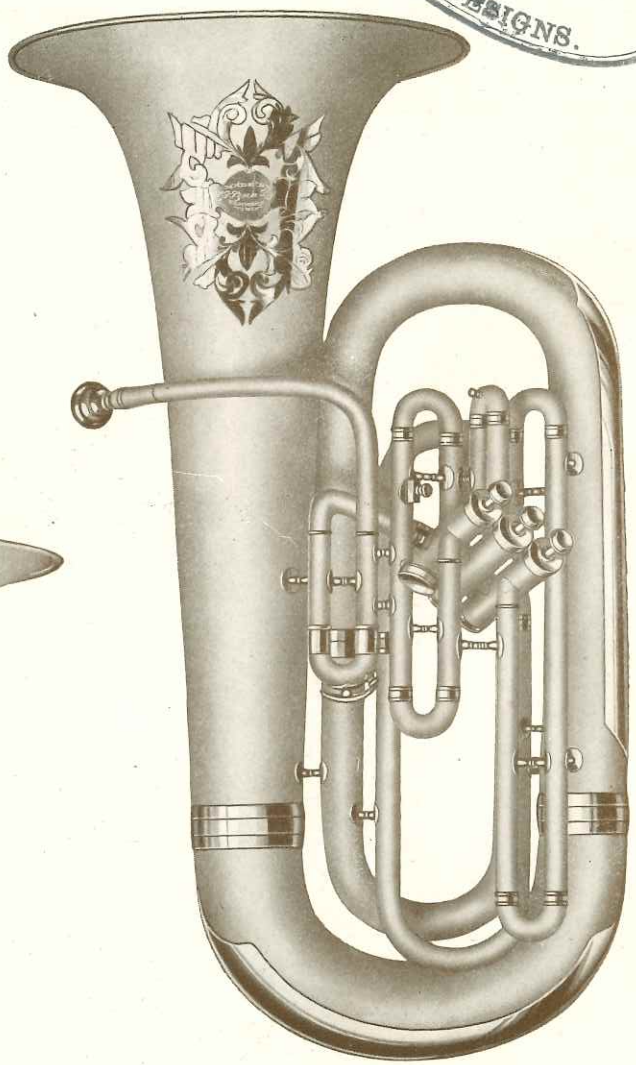


After

This illustration shows the same helicon taper branch seen in illustration No. 3, after it has been expanded by the Conn hydraulic process. It is now a perfect specimen of accurate acoustic proportions, smoothly finished and ready to be placed in the instrument.

PATENT OFFICE
NOV 16 1925
DESIGNS.

The C. G. Conn Ltd.
New Wonder Model
Standard Eb Bass



Front Action
4-J

Top Action
2-J

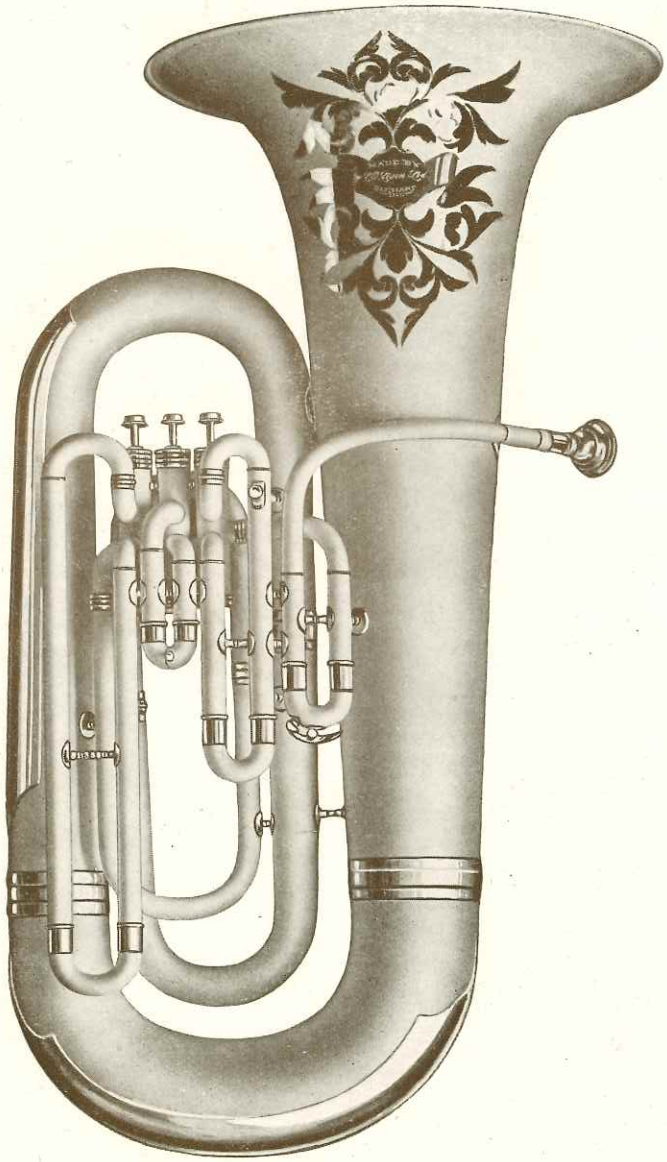
Dimensions:

Length, 31".
Width, 14".
Weight, 12 lbs.
Bell Diam., 16".

RICH IN TONE, MOST PRACTICAL, HANDSOME AND DURABLE. HIGHLY ENDORSED BY EMINENT PLAYERS.

The C. G. Conn Ltd. New Wonder Model "Professional" Eb Bass

THE PROFESSIONAL Eb BASS FILLS A LONG-FELT WANT AMONG THE BASS PLAYERS OF TODAY, AS THEY POSSESS THE VOLUME AND ARE NOT CUMBERSOME.



Top Action
10-J

Dimensions:

Length, 33".
Width, 15".
Weight, 14 lbs.
Bell Diam., 18".

The C. G. Conn Ltd. New Wonder Model "Professional" Eb Bass

A PRACTICAL Eb BASS FOR ANY STYLE OF ENGAGEMENT AND USED BY MOST OF THE BUSINESS PLAYERS WHO DESIRE VOLUME WITH PURE TONE IN A LIGHT WEIGHT BASS.

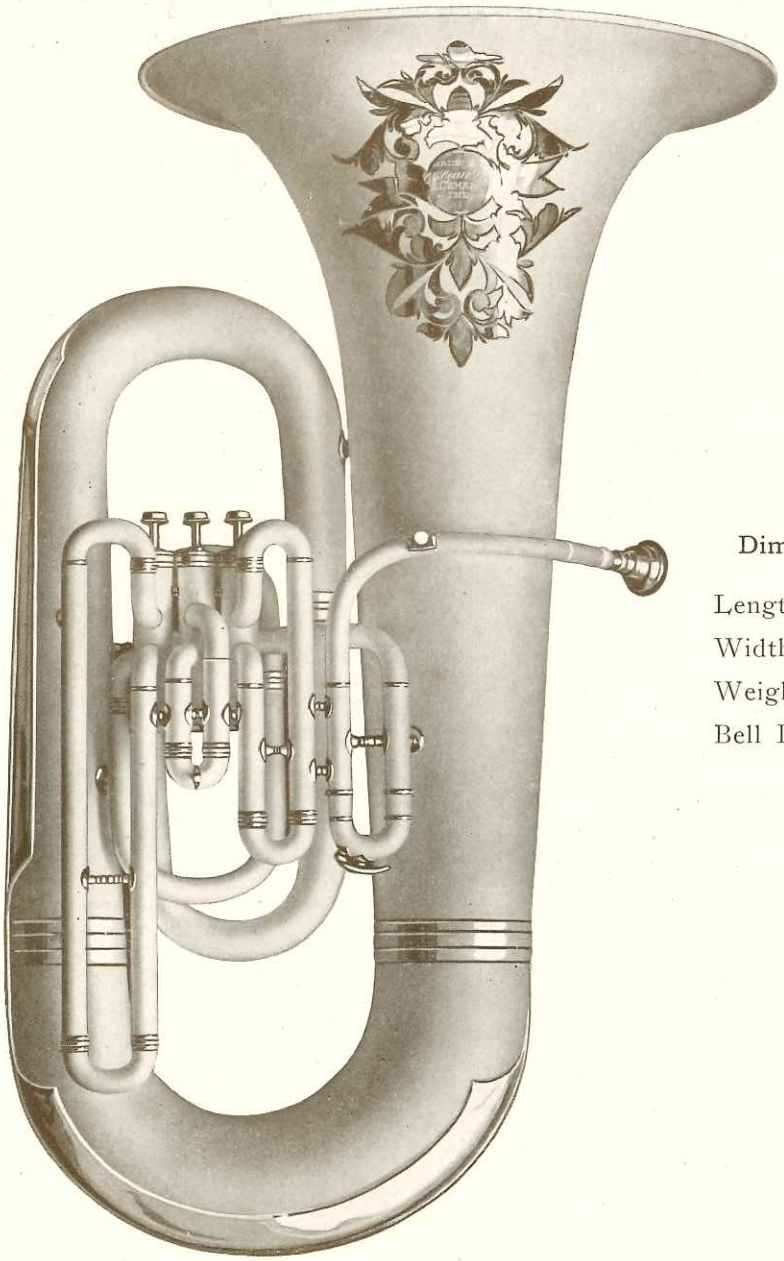
Dimensions:

Length, 33″.
Width, 15″.
Weight, 14 lbs.
Bell Diam., 18″.

Front Action
12-J

The C. G. Conn Ltd. New Wonder Model "Giant" Eb Bass

A SPLENDID SUBSTITUTE FOR THE BB BASS FOR THOSE ACCUSTOMED TO THE Eb BASS AND EQUALLY EFFECTIVE.



Top Action
18-J

Dimensions:

Length, 37".
Width, 17".
Weight, 17 lbs.
Bell Diam., 20".

The C. G. Conn Ltd. New Wonder Model "Giant" Eb Bass

THE "GIANT" POSSESSES THE SAME CALIBRE AND VOLUME OF TONE AS THE MONSTER BB BASS AND IT RESPONDS WITH THE SLIGHTEST EFFORT.

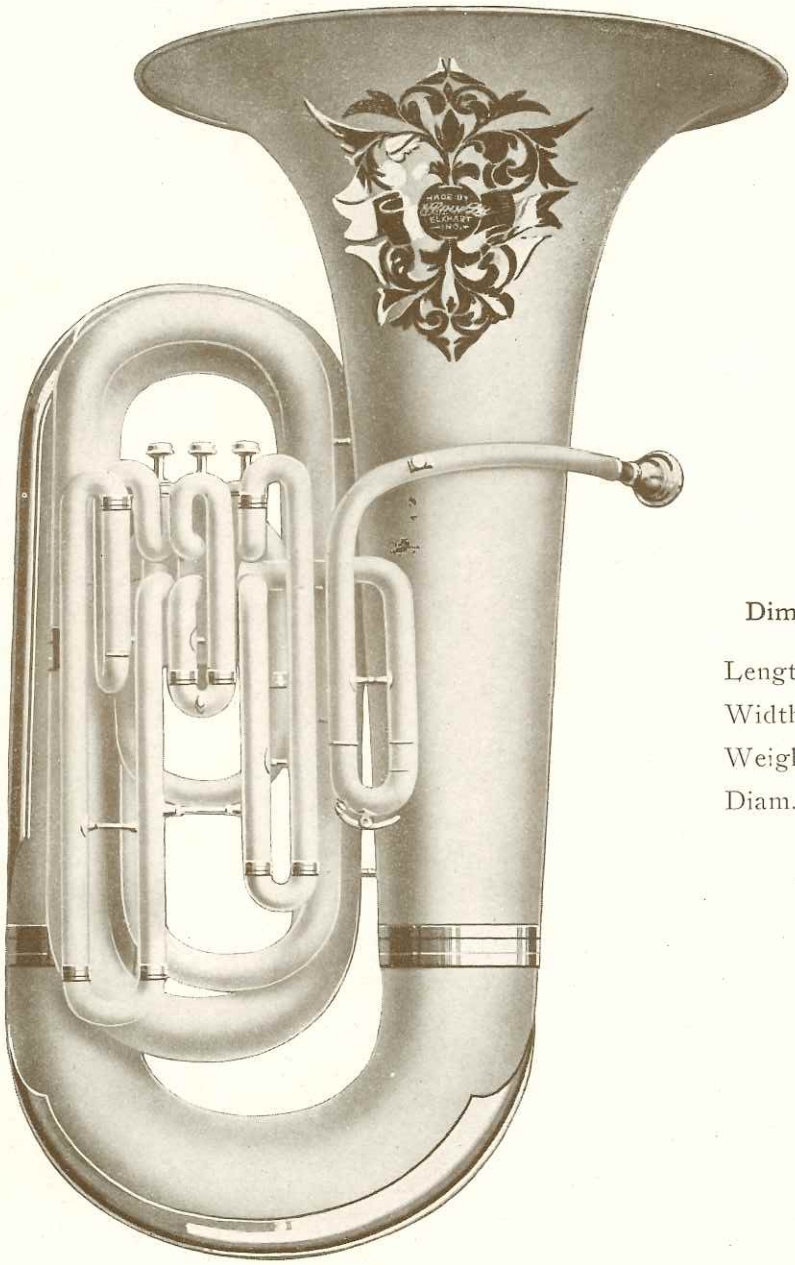
Dimensions:

Length, 37".
Width, 17".
Weight, 17 lbs.
Bell Diam., 20"

Front Action
20-J

The C. G. Conn Ltd. New Wonder Model "Monster" BBb Bass

THE NEW WONDER BBb BASSES ARE USED IN SOUSA'S, KRYL'S, CONWAY'S, SWEET'S, LIBERATI'S INNES', U. S. MARINE AND OTHER EQUALLY FAMOUS BANDS.



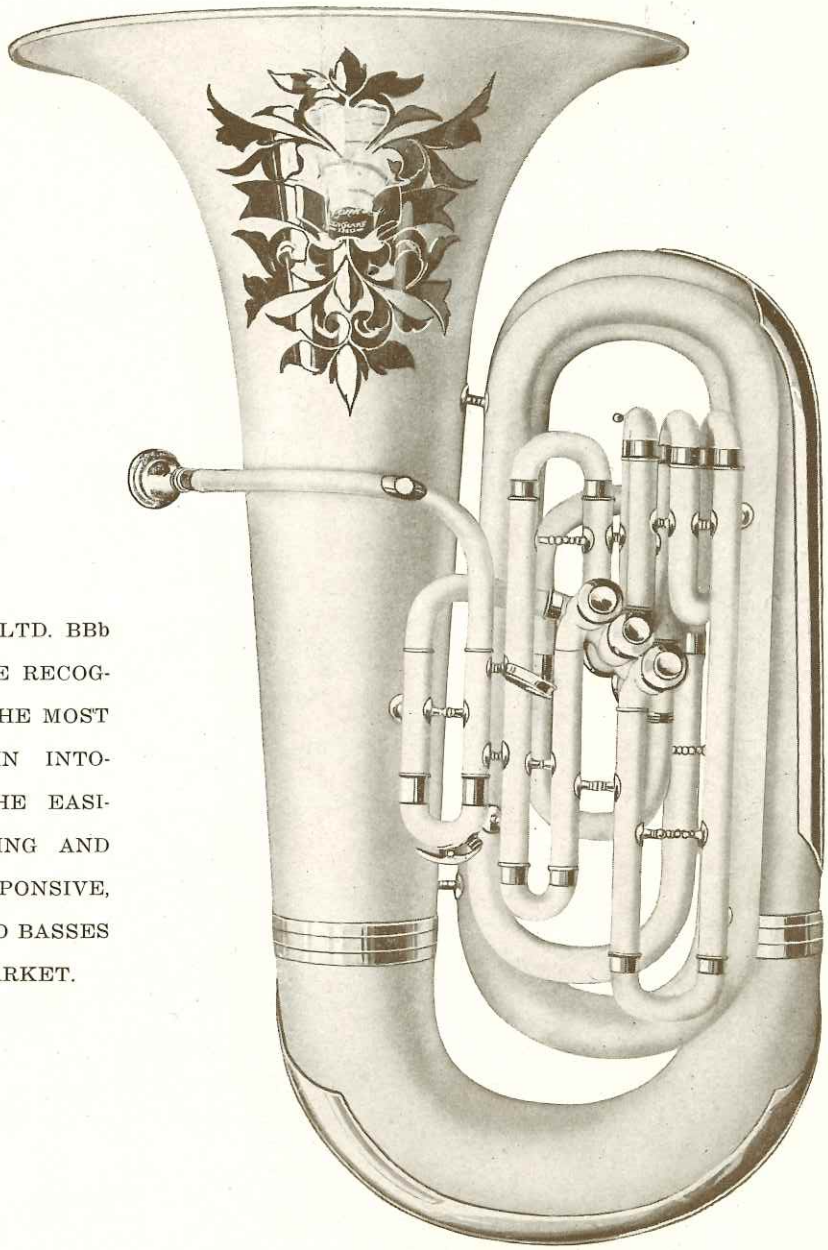
Top Action
26-J

Dimensions:

Length, 36".
Width, 17".
Weight, 18½ lbs.
Diam. Bell, 22".

PATENT OFFICE
NOV 16 1925
DESIGNS.

The C. G. Conn Ltd. New Wonder Model "Monster" BBb Bass



THE CONN LTD. BBb BASSES ARE RECOGNIZED AS THE MOST PERFECT IN INTONATION, THE EASIEST BLOWING AND MOST RESPONSIVE, RICH TONED BASSES ON THE MARKET.

Dimensions:

Length, 38".
Width, 18".
Weight, 22 lbs.
Bell Diam., 22".

Front Action
28-J

The C. G. Conn Ltd. New Wonder Model Helicon Basses in BBb

Dimensions:

BBb Bass

Height, 41".

Weight, 20¾ lbs.

Bell Diam., 22".

THE HELICON MONSTER BBb

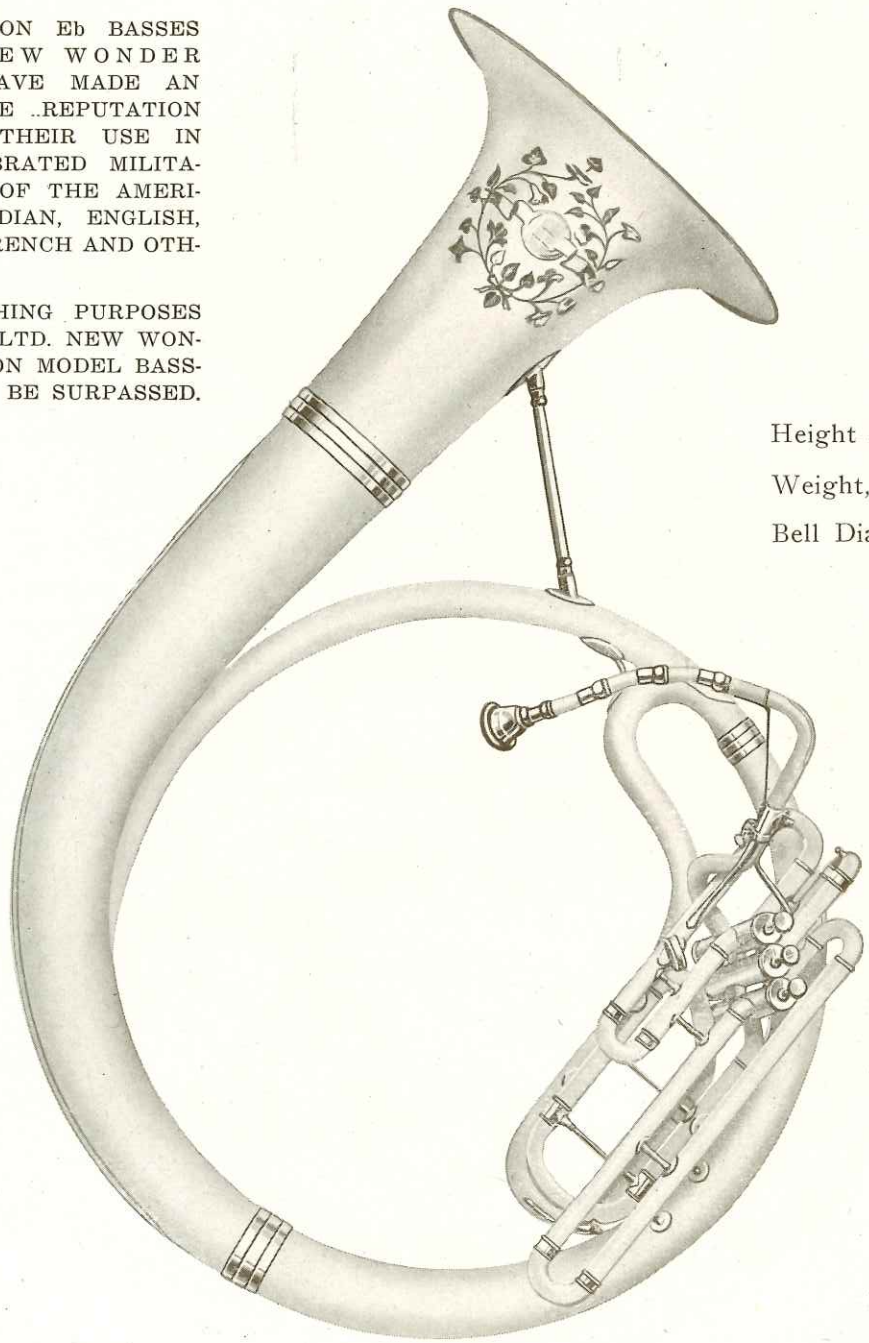
WITH EITHER THREE OR FOUR VALVES. THESE MODELS ARE THE PRACTICAL ONES FOR MILITARY OR MARCHING BANDS.

32-K—Helicon Monster BBb.

The C. G. Conn Ltd. New Wonder Model Helicon Basses in Eb

THE HELICON Eb BASSES OF THE NEW WONDER MODELS HAVE MADE AN ENVIABLE REPUTATION THROUGH THEIR USE IN THE CELEBRATED MILITARY BANDS OF THE AMERICAN, CANADIAN, ENGLISH, SPANISH, FRENCH AND OTHER ARMIES.

FOR MARCHING PURPOSES THE CONN LTD. NEW WONDER HELICON MODEL BASSES CANNOT BE SURPASSED.



Height 39".

Weight, 13½ lbs.

Bell Diam. 16".

10-K—Eb

The C. G. Conn Ltd. Sousaphone Basses built in Eb or BBb

THE BASS THAT WAS MADE FOR SOUSA AND HIS BAND AND WHICH HAS SINCE BEEN ADOPTED BY ALL LARGE CONCERT BANDS.

BUILT IN Eb OR BBb

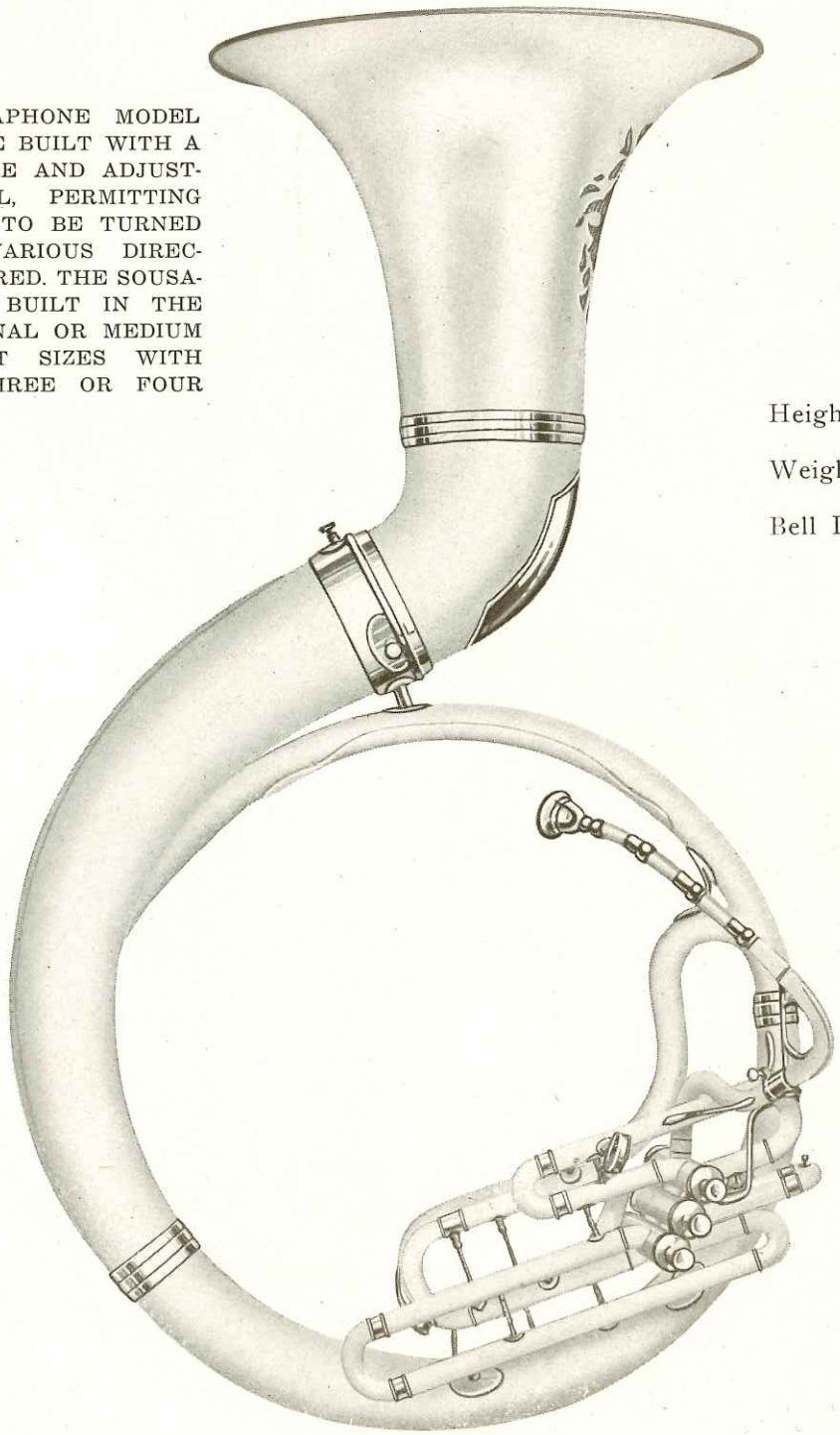
A BASS THAT IS NEEDED TO COMPLETE ANY LARGE BAND.

Dimensions:
Height, 53".
Weight, 20 lbs.
Bell Diam., 22".

34-K—BBb

The C. G. Conn Ltd. Sousaphone Basses Built in Eb

THE SOUSAPHONE MODEL BASSES ARE BUILT WITH A DETACHABLE AND ADJUSTABLE BELL, PERMITTING THE BELL TO BE TURNED IN THE VARIOUS DIRECTIONS DESIRED. THE SOUSAPHONE IS BUILT IN THE PROFESSIONAL OR MEDIUM AND GIANT SIZES WITH EITHER THREE OR FOUR VALVES.



Height 47".

Weight 19 lbs.

Bell Diam. 20".

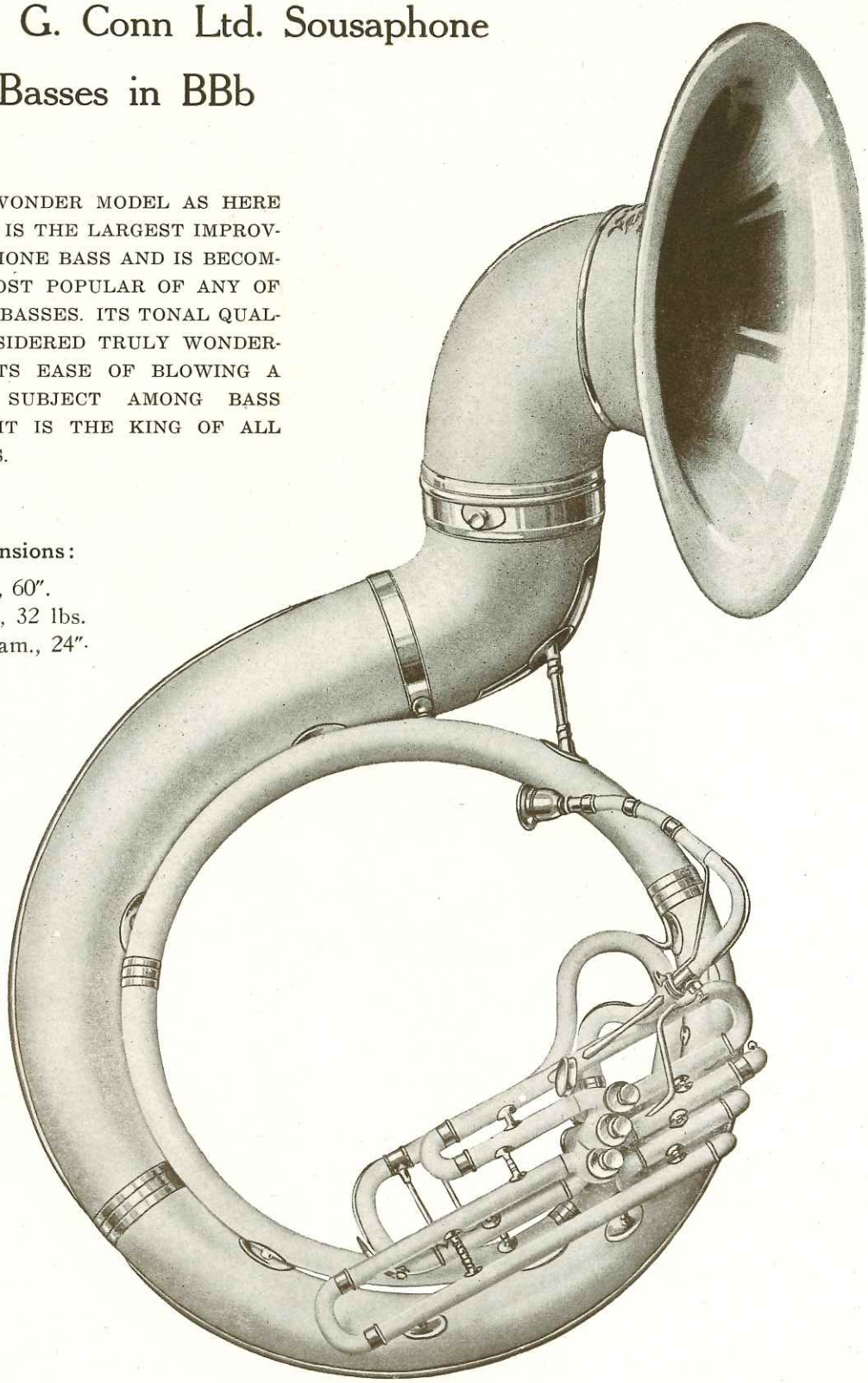
18-K—Eb

The C. G. Conn Ltd. Sousaphone Grand Basses in BBb

THE NEW WONDER MODEL AS HERE PRESENTED IS THE LARGEST IMPROVED SOUSAPHONE BASS AND IS BECOMING THE MOST POPULAR OF ANY OF THE LARGE BASSES. ITS TONAL QUALITY IS CONSIDERED TRULY WONDERFUL AND ITS EASE OF BLOWING A CONSTANT SUBJECT AMONG BASS PLAYERS. IT IS THE KING OF ALL THE BASSES.

Dimensions:

Height, 60".
Weight, 32 lbs.
Bell Diam., 24".



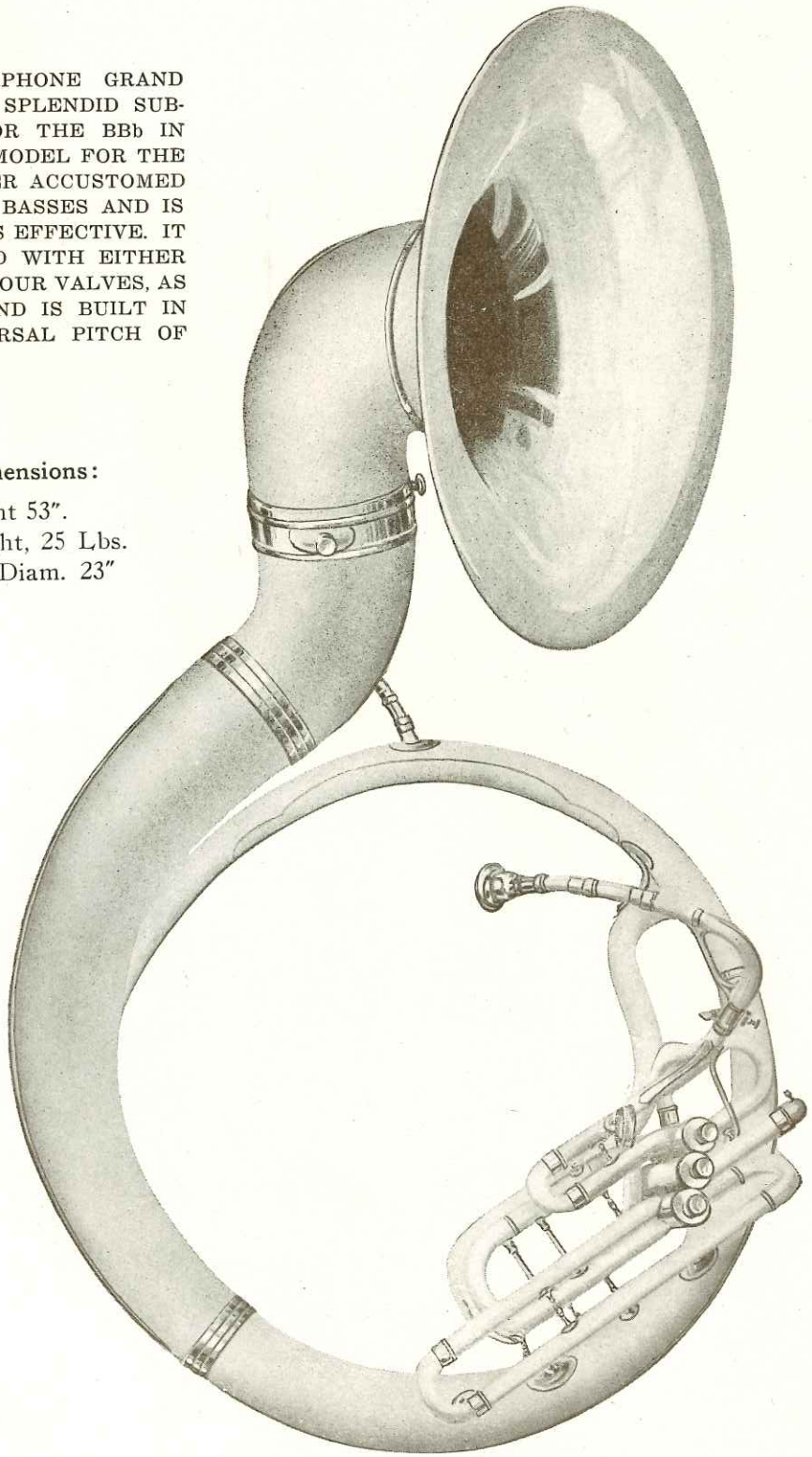
38-K—BBb

The C. G. Conn Ltd. Sousaphone Grand Basses in Eb

THE SOUSAPHONE GRAND IN Eb IS A SPLENDID SUBSTITUTE FOR THE BBb IN THE SAME MODEL FOR THE BASS PLAYER ACCUSTOMED TO THE Eb BASSES AND IS EQUALLY AS EFFECTIVE. IT IS SUPPLIED WITH EITHER THREE OR FOUR VALVES, AS DESIRED, AND IS BUILT IN THE UNIVERSAL PITCH OF A-440.

Dimensions:

Height 53".
Weight, 25 Lbs.
Bell Diam. 23"



26-K—Eb

The C. G. Conn Ltd. New Wonder Model Orchestra Grand Bass in BBb or CC

Dimensions:

Length, 40 in.
Width, 21 in.
Weight, 26 lbs.
Bell Diam., 23″.

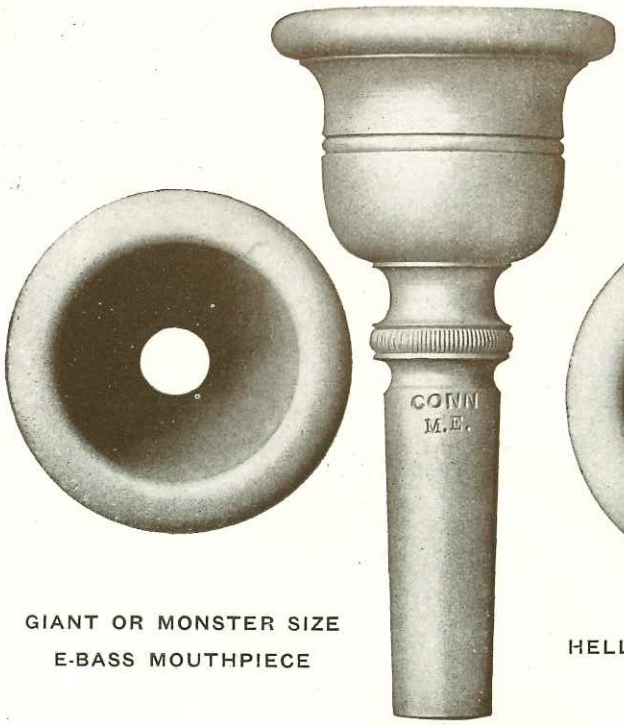
THE CONN LTD. ORCHESTRA GRAND BASS IS USED BY MANY OF OUR CELEBRATED BASS PLAYERS OF THE SYMPHONY AND OPERA ORCHESTRAS.

Front Action.

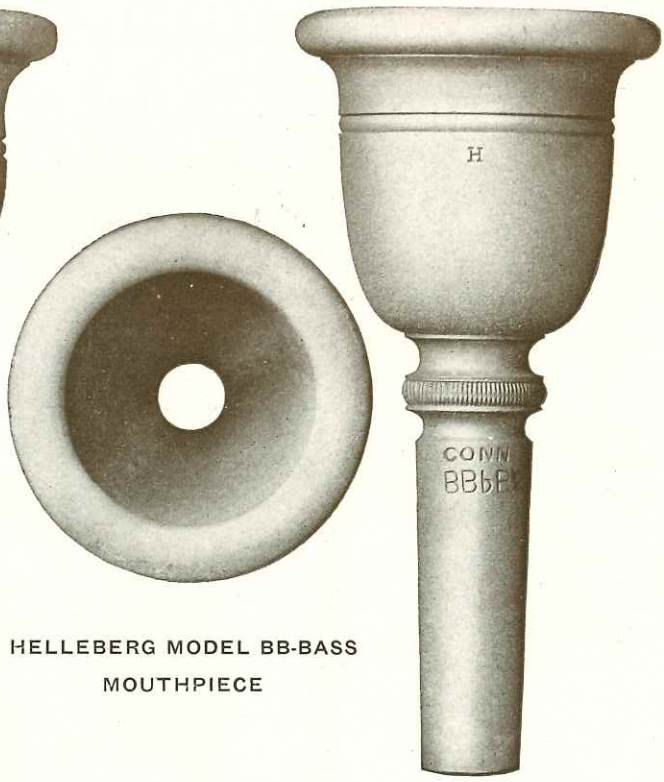
BBb Orchestra Grand—34-J.
CC Orchestra Grand—36-J.

PATENT OFFICE NOV 16 1925 DESIGNS.

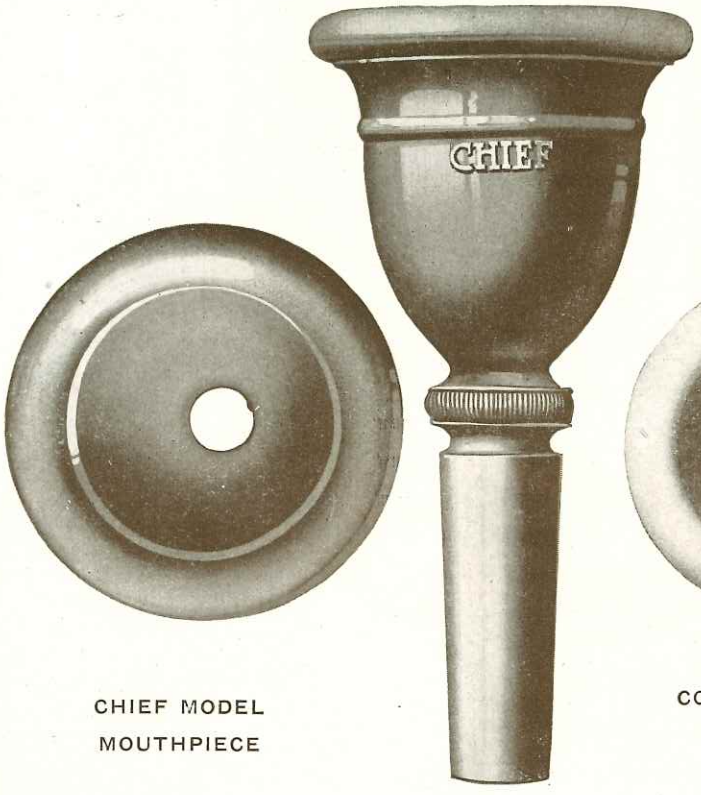
C. G. CONN LTD. BASS MOUTHPIECES



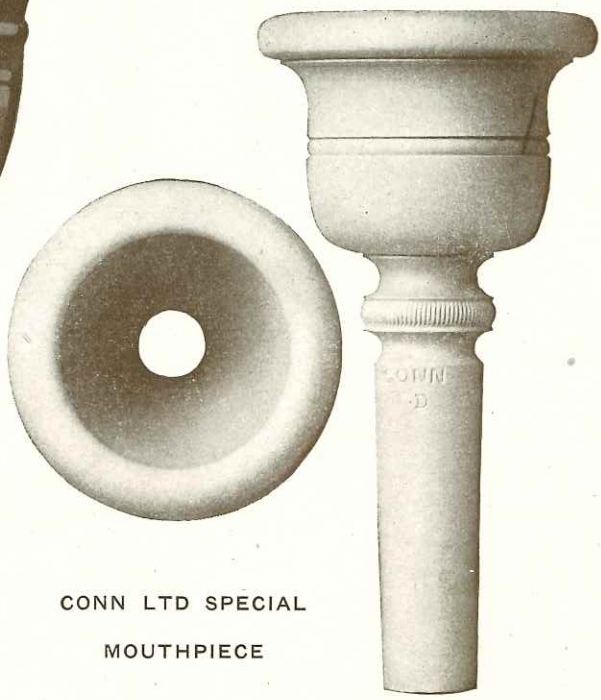
GIANT OR MONSTER SIZE
E-BASS MOUTHPIECE



HELLEBERG MODEL BB-BASS
MOUTHPIECE

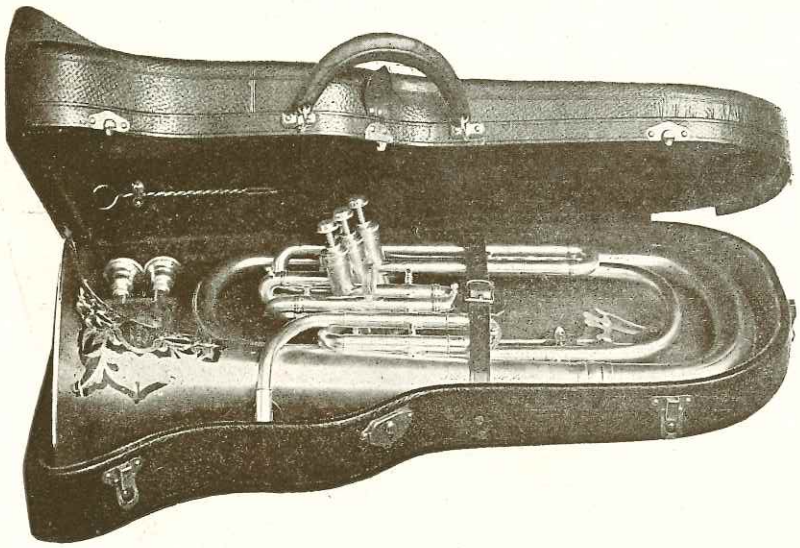


CHIEF MODEL
MOUTHPIECE



CONN LTD SPECIAL
MOUTHPIECE

THE C. G. CONN LTD. CASES

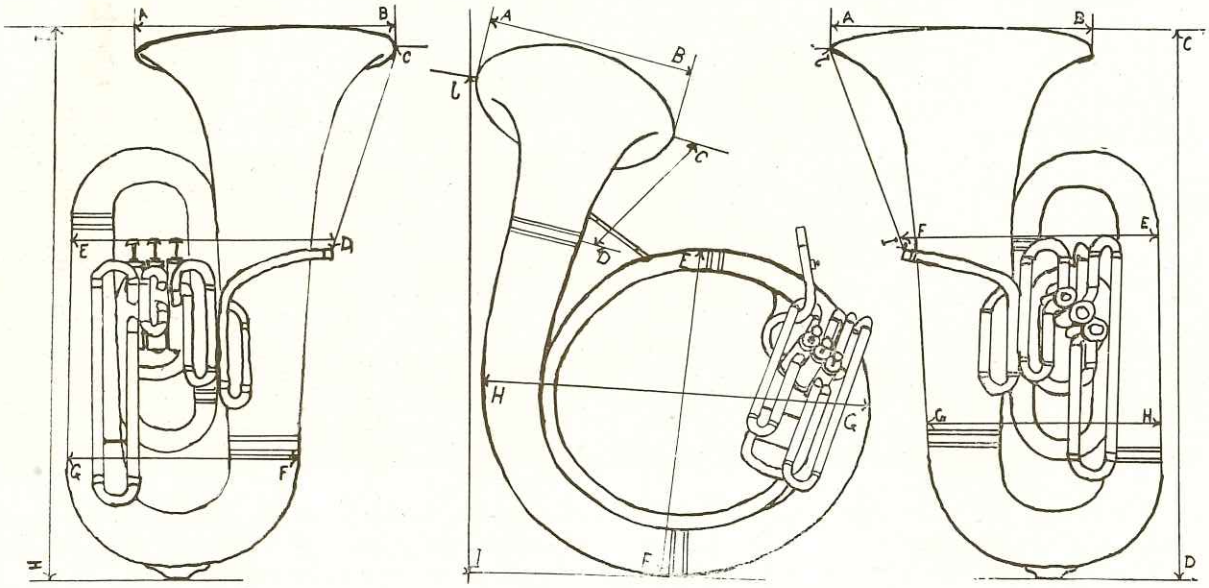


Unequalled For Durability, Compactness and Artistic Finish.

The Conn Cases are practically indestructible, owing to the fact that they are made of five-ply veneer, joints covered with steel rim, entirely covered with best quality of fabricoid, which will outwear leather, will not crack nor peal, will not turn red as leather does, can be kept new and bright in appearance for many years with the aid of ordinary shoe dressing and resembles seal grain leather. These cases, velvet or silk plush lined, contain partitions, grooves, etc., for the complete line of attachments, are trimmed with brass, which is nickel-plated, and will not rust. They are dust and water-proof.

DIAGRAMS FOR ORDERING BASS CASES

When ordering cases for a bass you may have on hand, we advise sending in the Bass in order to insure the most perfect fit. If it is impossible to send in your Bass then note the diagrams and fill in the proper measurements and we will build the case according to same. Special prices on special Bass cases will be given. Regular models of the present Conn line of Basses can be furnished at the prevailing list prices.

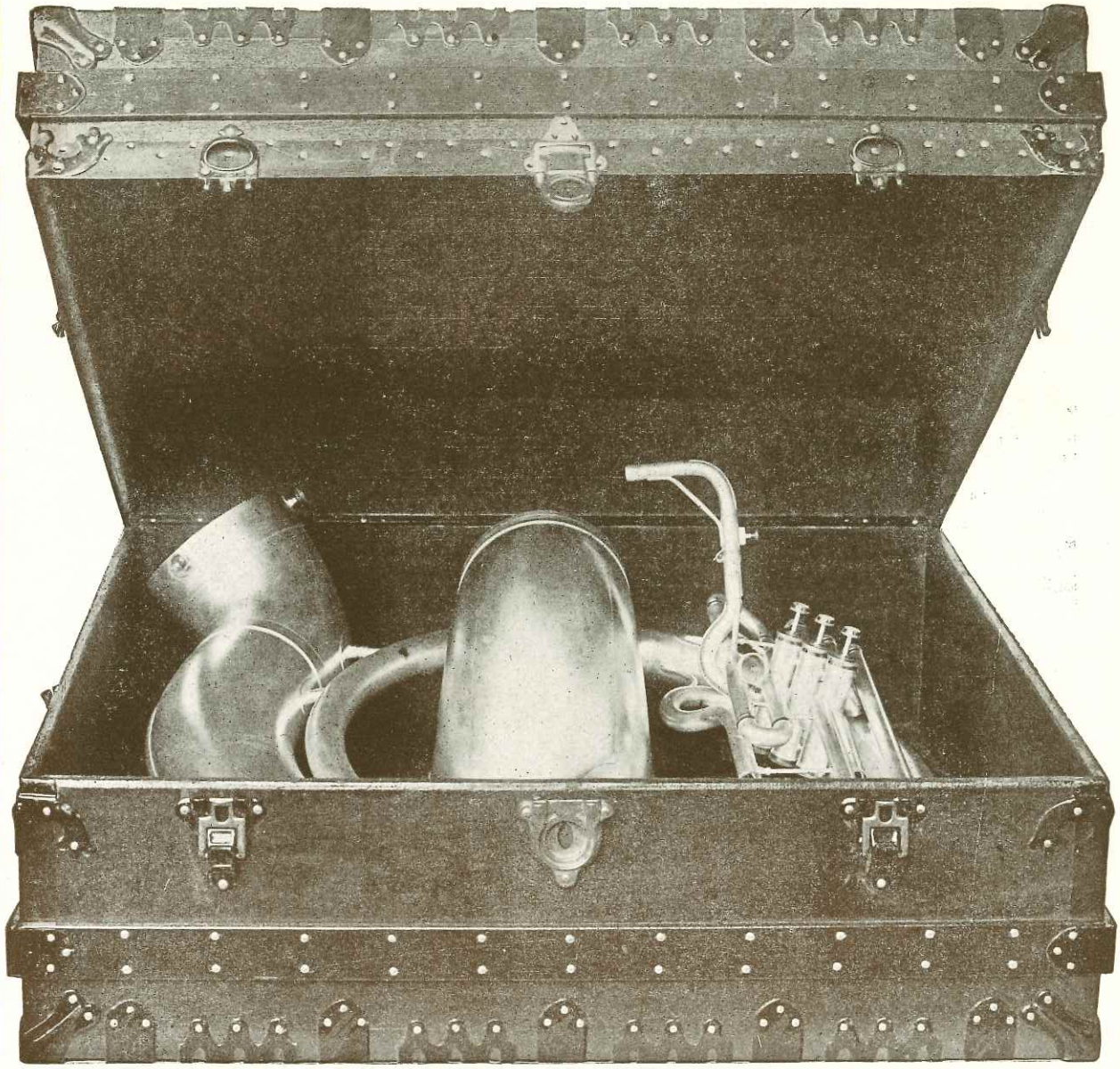


MEASUREMENTS FOR HELICON MODELS

A to B.....Inches	A to B.....Inches	A to B.....Inches
C to D.....Inches	C to D.....Inches	C to D.....Inches
D to E.....Inches	E to F.....Inches	E to F.....Inches
F to G.....Inches	G to H.....Inches	G to H.....Inches
H to I.....Inches	I to J.....Inches	I to J.....Inches

The C. G. Conn Ltd. Indestructible Trunks

For Helicon, Sousaphone and Sousaphone Grand Basses



C. G. Conn Ltd. Indestructible Trunks are made from selected basswood of the highest quality, joints nailed and glued, cleated with oak strips running the entire distance around the outside of the Trunks and all corners and edges are trimmed with heavy metal, making them practically indestructible.

The exterior is covered with seven-ounce duck, painted and varnished, which makes the Trunk water and dust proof. This is a very necessary quality that a good Trunk must possess for when you ship your instrument the care is not given that you would give it and you want to feel safe.

The interior is lined with gray flannel and straps and blocks are heavily padded so that there is no possibility of your Bass being dented or the plating being worn while in the Trunk. Furnished with lock and key.

Be sure to state the kind of Bass you have when ordering a Trunk.

John Kuhn

JOHN KUHN (Red Cloud)

Mr. Kuhn is world-wide renowned as a Sousaphone Virtuoso whose performance has never been equaled in pianissimo song renditions. His technique is marvelously faultless and the power of his tone, always full and rich, is such as to awe most bass performers of the day. Mr. Kuhn has been engaged with Conway, Kryl and Sousa as first bass player. Mr. Kuhn is a member of the Sioux Tribe of Indians and was born in Poplar, Mont. He attended the Fort Shaw school, the Haskall school and later the Carlisle School of Penn. He was a prominent member of the football squad as tackle and half-back. Throughout his entire career he has played a Conn Bass except for a short period. No greater booster than John Kuhn can be found for Conn Basses.

"No need of my telling you what I think of Conn Basses. There have none been built that can compare with them in each and every item of valuable points required by a Bass player who desires the very best to be produced by himself. Conn Basses are in general—all models—simply marvels in their tune, tone production, scale, easy attack, smoothness of scale and evenness of register. They surpass all others and really start where others finish, in my opinion."

Frank M. Estep

FRED E. PFAFF

Mr. Pfaff of Quakertown, Pa., a member of the Bass section of Sousa's Band during the season of 1921-22 and later connected with Pryor's Band, has been using Conn Basses as his choice over others. Mr. Pfaff had been using another make until he had occasion to try a Conn and its trial immediately convinced him that the Conn would be his future instrument.

"The Bass arrived and to state that it is fine is but a light expression of its actual value. It is a great Bass and I am more than pleased with it in every particular."

Fred E. Pfaff

FRANK M. ESTEP

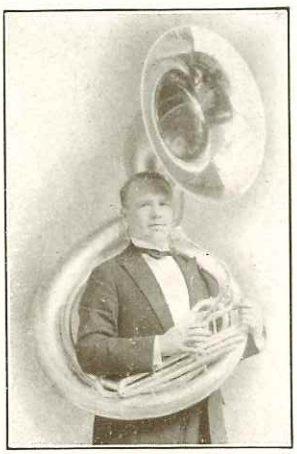
is Bass soloist with the Coon-Sanders Original "Night Hawk" Orchestra of Kansas City, Mo. This orchestra uses a complete set of Conn instruments, sold by the E. B. Guild Music Company, Conn band instrument distributors of that city. Mr. Estep heartily endorses the Conn Bass and believes it to be the best that can be produced.

"I wish to advise you that my Conn Sousaphone absolutely surpasses any Bass which I have ever owned heretofore in tone quality, superb valve action and ease of playing. Therefore, I heartily endorse this instrument and believe it to be the best that can be produced."

JOS. T. PARK, JR.

rising young Bass soloist of Winnipeg, Man,. Canada, has recently purchased a new Sousaphone Grand. Mr. Park at the age of sixteen was Bass soloist with his father's 222nd Southern Manitoba Band which went overseas in the World War and won great honors. He has also been connected with the Kilties Band and quite recently with the Gus Edwards Novelty Orchestra.

"It is with pleasure that I say I am well pleased with your Sousaphone Grand Basses. They possess a rich full tone, and respond very quickly to either a piano or forte passage. I played one of your Helicon Basses in my father's band overseas when a boy of sixteen years, that gave me perfect satisfaction, but I am more than pleased with the new Sousaphone Grand."



Jos. T. Park, Jr.

Emil G. Peterson

EMIL G. PETERSON

more familiarly known as "Pete", is the Bass soloist with the famous Al. G. Fields Minstrels. Mr. Peterson has played on most every make, both domestic and foreign, and is a very capable judge as to the merits of a Bass. He has nothing but praise for the Conn Sousaphone which he uses. Mr. Peterson has played under the baton of Pat. Gilmore, Conterno and others who are great moulders of musicians.

"You certainly gave me the surprise of my life when you sent me such a fine Bass. It is undoubtedly the best instrument I have ever had. The tune and tone qualities are perfect. I hear nothing but praise whenever we play a concert."

DAVID DAPEER

Sousaphonist with Jack Denny's and the Metropolitan Orchestras of New York, the former now touring the Orpheum Circuit, is seen here with little "Billy" in the bell of the great Conn Bass. Both these artists enjoy the Conn Sousaphone.

"Am very well satisfied with my new Sousaphone Grand. It is perfect in tune and easy to blow. My leader, Mr. Jack Denny, is certainly very well pleased with it. The little fellow in the bell is vaudeville's tiniest headliner, "Little Billy," who is making the Orpheum tour with us."

David Dapeer

WM. J. BELL

Wm. J. Bell

Among the younger Bass Artists of the day is Mr. Bell who has been and is now engaged with the Sousa Band as First Bass. Although a man just recently out of his teens he has pleased Mr. Sousa to the extent of his occupancy of his present enviable position. During his career as a recognized Artist he has played a Conn Bass; first an upright then later adopting the Sousaphone. His remarkable ability with the aid of a Conn Bass is admired by ho ts of prominent musicians and we might add that Mr. Bell's personality is also a source of admiration from his fellow musicians.

"The Bass received and I just want to say that it is a revelation to me through its ease of playing, intonation, tone and volume. Its response is a delight and a great aid, I assure you. I must join others in giving your Basses the credit of being superior."

Edw. J. Burant

ARTHUR GRISWOLD

Mr. Griswold has for a number of years enjoyed the reputation as one of the best Bass players in New York City. He was with Sousa for a number of seasons and it was during that time when this photo was taken. Mr. Griswold ofttimes expressed himself as highly satisfied with Conn Basses. The fact that he plays a Conn is sufficient to demonstrate his preference.

"Conn Basses are excellent in every detail. They rank the highest."

Arthur Griswold

EDW. J. BURANT

Cleveland, Ohio, boasts of a number of fine musicians, among whom is mentioned Mr. Burant, the Bass artist. Mr. Burant was engaged by Mr. Sousa as a member of his band the season of 1922-23 and needless to state that the Conn Bass is his favorite as it is that of the other Sousa Bass performers. Mr. Burant has just recently purchased a new Sousaphone Grand about which he writes as follows:

"I received the Bass in first-class condition, and I want to compliment you on the way you make your instruments, as I am very much pleased with the Bass. You can rest assured that I boost the C. G. Conn instruments at every opportunity."

JACK W. RICHARDSON

one of the older members of Sousa's Band, who for some years gave up the Sousa tours, is again with this organization and as usual plays the Big Conn Sousaphone known as the Jumbo. This Bass was recently sent to him and many are the compliments received on this fine Conn specimen. Mr. Richardson has played Conn Basses throughout his entire engagements with Sousa. His standing among Bass artists ranks among the highest.

"I have had considerable experience with different makes of Basses but I think this one is the best instrument I have ever had. I have had a chance to see all the standard makes during my experience, and some that were not standards, but have never yet found one that would compare favorably with the Conn."

Jack W. Richardson

DAN J. MARKERT

associated with the Bass section of the Sousa Band for some time, uses the latest model Sousaphone. Mr. Markert resides in Waterbury, Conn., where he enjoys a fine reputation as a Bass player of exceptional ability.

"The Sousaphone is a very easy blowing and an unusually fine Bass. It responds to the slightest attack and gives the extreme PP and FF without any extra effort. Your reputation as leading Bass builders is fully demonstrated by those used in this Band.

John Rodomonte

JOHN RODOMONTE

Mr. Rodomonte is a very prominent musician of New York City. He is associated with Vesselle's Band playing at the Steel Pier, Atlantic City, N. J. and the 106th Infantry Band, under the direction of Lieut. Matt. The latter organization does considerable recording for the various phonograph companies. Mr. Rodomonte uses and endorses the Conn Basses.

"I am very much obliged to you for recommending your double Eb Bass horn to me. I have played with Vesselle's Band at Steel Pier, Atlantic City, N. J., for three years and then toured the States for two years. During this time I had an opportunity to play on practically every make and find yours far superior in every feasible way, particularly in recording. At present I am with Dan Gregory's Orchestra at the Dancing Carnival at 66th Street and Broadway, New York."

Dan J. Markert

FREDERICK GEIB

is one of the best known Bass artists among the Symphony and Grand Opera Orchestras and Concert Band musicians of the world. Mr. Geib is at present engaged in New York Symphony Orchestras and the Strand Theatre of the same city. He is also a leading light as a Tubaist with the phonograph companies. For the past fifteen years he has been using Conn Basses in his orchestral and phonograph work to his great satisfaction.

"I have used Conn Basses for a number of years and they have given me the most delightful pleasure and satisfaction. They possess a remarkably rich, full tone and a scale of unusual perfection. I can produce the lightest, yet perfectly clear PP and always feel sure of it. The slightest attack will produce the tone sought for and the volume of these Basses is remarkable to say the least."

OSCAR COTT

Mr. Cott has been for many years one of Buffalo's prominent musicians and Bass Artists. Some years ago Mr. Cott was especially engaged for the Sousa Band Bass section with which he acquitted himself most creditably. Recently Mr. Cott has moved to southern California where he continues enjoying choice engagements in the music field of Los Angeles. He has found the Conn Basses highly satisfying and many times he has complimented us on the Conn excellence of Bass manufacture. The able Bass players of the world are most enthusiastic in their praise for Conns when once they try them and this was true with Mr. Cott for he played other makes quite some time ere getting into the Conn Bass 'Club'. This 'club' is the most discriminating and choice of the Bass world according to the list of its members.

"I received the Tuba and have used it with Sousa's Band. It is the best Tuba for tune and is the easiest blowing of any I have ever had. I have tried a number of European and American makes but none can compare with this one. It requires less exertion by far than any other Tuba I have ever played."

J. A. HUSTON

The Cincinnati Symphony Orchestra is using a number of Conn instruments, as well as are all the prominent symphony orchestras of America. Mr. J. A. Huston is the Bass player of this organization and is highly elated over the merits of his Conn Bass.

"I enclose photo of Bass you made for me some years ago. Please enter order for Symphony Slide Trombone for one of the Symphony members. I cannot speak too highly of your instruments. Congratulations."

AUGUST HELLEBERG

premier Bass soloist of New York City, has for years been connected with such organizations as Sousa's and Conway's Bands, Metropolitan Grand Opera and the Philharmonic Orchestras of New York as well as the best phonograph companies. Mr. Helleberg has used and continues to use the Conn Bass in all these high-class engagements.

"I am writing you in regard to my Conn Phonograph Model Bass which I recently purchased. The instrument, in my mind, is surpassed by none. The deep, rich smooth tones that can be produced with such ease, cannot be appreciated until one has given it a trial. It is impossible to get an instrument which would please me better."

ARTHUR E. STORCH

formerly premier BB Bass player of Sousa's Band, now with the San Francisco Symphony Orchestra, can tell you as much about the Conn Basses as any other Bass player in the world for he has been playing them for the past ten years or more, pronouncing them as absolutely essential for his class of work. Those who know of Mr. Storch's ability, will readily recognize the weight of his testimonial, for his reputation as an artist is beyond question.

"For many years I have used Conn Basses with Sousa's Band and other well known Concert Bands and have also used them in Symphony and Opera Orchestra engagements. I never had occasion to offer the slightest criticism on their qualities, for I have found them so remarkably perfect in intonation, so rich and beautiful in tone quality and as to response I must say there could nothing more be wished for in this regard as they answer to the slightest vibration of the lip. I have noticed particularly that one can obtain the softest tone with a purity that is inspiring as well as in perfect tune. A Conn Bass need not be forced in tune by the player. They possess the proper evenness of scale and register throughout the entire range of the instrument. Further, the range is almost unlimited in the upper as well as the lower register of the instrument. The valve action is light and responds quickly. All in all I would say without hesitation that Conn Basses in any model (at least in all those I have played) cannot be equalled and the Conn factory is to be congratulated by every Bass player who depends on the Bass for his income."

WM. V. WEBSTER

Formerly of Sousa's Band and late of the Detroit Symphony Orchestra, in which city he is located, is a Conn Bass enthusiast in every sense of the word. Mr. Webster has used Conn Basses for a number of years and declares they are unequaled.

"I have played Conn Basses for many years in band and orchestra and, as always, must say there are no Basses to equal your make. For orchestra work my new Conn is a wonder in every sense."

HARRY K. BARTH

is the gentleman who furnishes the bass harmony for the famous Ted Lewis Band which organization is touring the United States as a great feature attraction. The members of Ted Lewis' Band must be able to interpret his "antics" through their instruments and Mr. Barth is very capable in this feat. Some time ago the Band called at the factory and was agreeably surprised at the magnitude of the plant, having had no idea that band and orchestra instruments were made on so large a scale. This just attests another point toward Conn Supremacy. The quality of Conn instruments is never sacrificed. The amateur gets exactly the same quality instrument as the professional.

"Just a line to tell you that I am still thinking of the wonderful time I had in Elkhart with the rest of the Ted Lewis Band. Believe me, we sure did enjoy it. I have used the big Sousaphone over a year now and am still raving over its quality of tone."

GEORGE O. FREY

This capable and unusually clever soloist and bandmaster has made marked strides in the music world. He was formerly connected with the Washington Marine Band, later he was engaged to take the directorship of the Pennsylvania State College Band and recently he has been directing the Philadelphia City Band in their park concerts. Mr. Frey is today recognized among his fellow musicians as one of the leading conductors. He is also bassoist with the Philadelphia Symphony Orchestra.

"It is with pleasure that I can state that I find your models highly satisfactory in every respect. In fact I have always found the Conn instruments as possessing all the qualities desired for conscientious musicians."

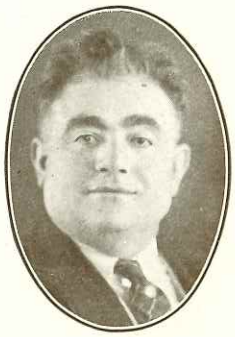
LORENZO BILELLO

Bass player with the Philharmonic Symphony Orchestra of New York City, also of the Metropolitan Grand Opera Orchestra and various phonograph recording bands and orchestras of New York, has played Conn Basses for many years and finds them most desirable for his high class work. The demand for Conn Basses is way above the supply but we are gradually enlarging to take care of this demand.

"My Conn Basses more than please me and satisfy me thoroughly in Symphonic work. It is a genuine delight to play these marvelous Tubas and you are to be congratulated on their excellence."

LUKE DEL NEGRO

Mr. Del Negro is a great Basso Profundo of various famous bands, such as Sousa's and Conway's as well as Symphony Orchestras of New York City. He is also engaged at the present time as solo Bass at the celebrated Capitol Theatre which is considered the greatest picture house in New York, where a very fine symphonic orchestra renders the most classic programs. Mr. Del Negro is an old friend and admires the Conn Basses which he uses exclusively.



"Your Basses are wonderful and their superiority is generally recognized by Bass players with whom I come in contact. I find that they produce results of the highest character with the greatest ease and assurance to the player, which makes them the Basses of my choice. I can freely endorse them and take great pleasure in so doing."

MAX KUNTZ

The Boston Symphony Orchestra is now starting its forty-third year as a musical organization of the highest class. This fact establishes it as an American institution of unquestioned stablity. Mr. Max Kuntz, Bass player of this wonderful organization uses and endorses the Conn Basses. He has a BBb Bass with which he is highly pleased. The Conn Basses are noted for their quality of blending with all other instruments used in the Symphony orchestras of today. Mr. Kuntz is one of our most prominent Bass artists having had considerable experience in various symphony orchestras and musical organizations.

"My new Bass is without doubt the finest instrument I have ever played upon. It responds with but very little effort and the intonation is almost perfect."

CARMELLO RISO

is the Tuba player with Jules Goldberg's Princess Serenaders, which organization is completely equipped with Conn instruments in the gold finish. Mr. Riso is one of Chicago's distinguished converts to the Conn Sousaphone. He has excellent reasons for his choice of a Conn. There are more Conn Sousaphones in use than any other make, which in itself attests the Conn superiority. The position that these instruments command in the dance orchestras of today cannot be estimated until one is placed in the instrumentation. Mr. Riso puts the pep into the Bass and makes you want to dance continually.

"In selecting an instrument for quality of tone I have found my desire in the Conn Sousaphone."

Jack J. Pierce

JACK J. PIERCE

is known by every prominent musician in America as one of the best Bass artists of the present day. A number of years ago he discovered the superiority of the Conn Bass and immediately adopted it for his use in Grand Opera, Symphony Orchestras, Concert Bands and Phonograph Record engagements. He has been connected with Sousa, Pryor, Conway, Metropolitan Opera, New York Symphonies and like organizations. Mr. Pierce is located in New York City.

"In regard to the Bass, I can say as I have before, that it is the most perfect instrument I have ever played. If my signature goes for anything that will praise the instrument, you are at liberty to use it for it is without question a wonderful instrument and I am only too glad to tell this to my friends."

FRANK RANDAZZO

was formerly solo BBb Bass player with Sorenteno's Banda Rossa, Creatore's and other famous bands. He is a very fine Tubaist and is one of the most progressive of the Italian American musicians. He was with the above named organizations for a number of years. He now resides in New York City.

"My Conn BBb Bass is a grand instrument, perfect in every way. I was so surprised to find that I could obtain results heretofore unknown to me on my old instrument. It is fine and deserves much praise. It is the best Bass I have ever played."

Walter Lustig

WALTER LUSTIG

Tubaist with the Dornberger Orchestra, playing at the Globe Theatre, New York, in George White's "Scandals of 1923," is an old-time Conn friend. Last season he was connected with a very prominent saxophone sextet appearing on Broadway, which organization is entirely equipped with Conn saxophones.

"No question in my mind about the superiority of Conn instruments, and especially the Basses. There is nothing like them."

EMIL MIX

Formerly with Sousa and later with various Symphony Orchestras of New York and where he is at present engaged has been a strong admirer of Conn Basses. He is at present also the Manager of the N. Y. Chamber Music Orchestra which tours the U. S. at various intervals.

"It is a source of genuine gratification to me to submit to you this photographic evidence of my pleasure in the latest model Conn Bass which I possess. It is fine."

Signor Di Salli

SIGNOR DI SALLI

The Signor is a very popular Bass player of New York City. He was formerly first Bass with Liberati's Concert Band, having served for many years with this organization.

"I thought that I had a very fine instrument before I bought this one. The latest model Conn has proven that you will offer us musicians a surprise every now and then and you have made a grand instrument in this new model."

LOUIS EPSTEIN

Mr. Epstein is Sousaphonist with Ray Miller's Orchestra which appears at some of the most popular dance palaces in New York City. Mr. Epstein is a great advocate of Conn instruments. He writes in part as follows:

"I have everything in Conn except a recording Tuba. Make up one in brass. The boys all like the Conn instruments. My brother tried the Conn Sousaphone and liked it fine. I told him to get rid of his—and buy a real one. Send prices. Yes, we have no bananas, but we have Conn instruments."

NORMAN McPHERSON

Mr. McPherson resides at Rochester, N. Y., where he is very greatly in demand as a Bass artist. At the present he is touring the Keith Vaudeville Circuit as Bass soloist with Fagan's Symphonic Orchestra. He uses a Conn Sousaphone which he declares will last a lifetime.

"I cannot explain my great appreciation of the wonderful Jumbo Sousaphone Grand which I recently purchased from you. It is so responsive, well in tune and has the most mellow tone of any Bass I ever used. It is admired by everyone wherever I go. It will last a lifetime."

Frank Randazzo

Louis Epstein

Norman McPherson

James Kanakel

JAMES KANAKEL

Mr. Kanakel is the Bass player of Cope Harvey's White City Orchestra of Chicago and is more than enthused about his Conn Sousaphone. The members of this orchestra all use Conns and all the members are just as enthused about the Sousaphone as is Mr. Kanakel.

"Your Sousaphones are wonderful and no mistake. Everyone is struck with their beauty and tone quality. As for myself, I am convinced there is nothing like them."

EDWARD NELL

one of the best known string and Bass performers in the State of Wisconsin, has been prominent for years as a member of Milwaukee's concert organizations. Mr. Nell has been appearing this season with Blink's Orchestra at the Butterfly Theatre, Milwaukee, and with Hy Coleman's Orchestra at the Roseland Ballroom of that city.

"I have used most of the other Basses on the market, both domestic and imported, and am firmly convinced that the Conn is superior in every way to all of them. There is no other Bass that I have used that has the beautiful organ-like quality of tone of the Conn."

NICK SECOSH

Mr. Secosh has been prominent for years as one of Milwaukee's leading performers in string and brass Bass. He has been appearing this season with the famous Synco-Symphonists Orchestra at the Strand Theatre in that city.

"I consider the C. G. Conn Ltd. Sousaphone Grand to be the "last word" in Bass construction. It is beautifully balanced, very easy blowing and has that peculiar organ-like tone so desirable in a Bass instrument."

Tony Krantz

TONY KRANTZ

is one of Milwaukee's best known Bass players and a very prominent performer with Milwaukee's most prominent musical organizations and concert bands. Mr. Krantz is now using his fourth Conn Bass—a double B-flat Monster Sousaphone Grand, gold-plated.

"It gives me a real pleasure to say that the BBb Sousaphone Grand Bass, recently purchased, is without question the finest instrument that I have ever used. I have tried all the other leading makes—foreign as well as domestic—and have become firmly convinced that from a standpoint of perfect intonation, graceful lines and ease of blowing, the Conn Basses lead the Bass instruments of the world."

VERN F. CAMPBELL

of Nowata, Okla., has recently purchased one of the Giant Eb Basses. He is a young Bass player of no small ability.

"I feel that I can recommend my Eb Bass to anybody desiring a new Bass. It is the best to be had at any price. It attracts attention every time I appear with it. I say, "Buy a Conn."

Robert McConachie

ROBERT McCONACHIE

Mr. McConachie is Bass soloist of the Municipal Band at Winnipeg, Man., Canada. He has used six different makes of Basses but is now using a Conn Giant Eb, which he claims surpasses all others.

"I am now playing one of your Giant Eb Basses and I think it is the finest Bass I ever played. The light action is a marvel in itself. This Bass is the sixth make I have played on and it surpasses them all."

GEORGE DE KARSKE

Bass player with Bill Benning's famous M. A. C. Orchestra at the Milwaukee Athletic Club, has been prominent in that city for years as a Bass soloist. He is a thorough and critical musician who insists on perfection in the instrument he uses and who is, for this reason, a staunch booster for Conn workmanship.

"I have used Conn Basses for fifteen years and have always been well satisfied with every one that I have had. Recently I tried out, for a few months, another well known make of Bass but found it lacking in many ways the quality that I desire. I am now using a C. G. Conn BBb Sousaphone Grand Bass and find it to have a very superior quality of tone—in fact it is all that could be asked for in every respect."

Nick Secosh

Edward Nell

George De Karske

EMILIO BIANCO

This Bass player has been connected with the best organizations in New York City. He was with the Conway Band at Atlantic City at which time he ordered his new Conn Bass. Later he accepted a position with the Victor Talking Machine Company's Band and Orchestra by which company he is still engaged. Mr. Bianco has also been engaged with the Sousa and Pryor Bands and the New York Russian Symphony Orchestra.

"I have tried all kinds of 'Tubas' in the past but your BBb excels them all. The intonation is about as perfect as it could possibly be. The valve action is 'right on the job' for quick response. The tone production is simply marvelous. It is a distinct pleasure to play on such an instrument."

CORA YOUNGBLOOD CORSON

Miss Corson is perhaps the best known lady Bass Artist in the world today. She has traveled the United States, Canada, Mexico and Europe for the past score and more years demonstrating the marvels of the Conn Basses. Her wonderful tone and musicianly renditions have placed her in the front rank as an exponent of the Bass. Her latest model is the Conn Sousaphone Grand which is seen in the accompanying photo. Miss Corson owns and manages her own musical company of lady musicians known as "The Girls of the Golden West." The newspaper comments we have received from all parts of the globe where Miss Corson has appeared are glowing with praise for her artistry and we can add that she is one of the strongest and most ardent admirers of the Conn instruments throughout.

"My Conn Sousaphone has proven a revelation to me. It is so gigantic, yet plays as easily as a Flute. The tone is so easily produced and a real 'big' tone comes so freely as to surprise me. The scale is perfect; the action light as a cornet; the balance just right; in fact just a wonderful instrument and just as perfect as could possibly be desired. All your Basses and other instruments have proven the best for me and my work for many years, as they have for the ladies of my company. Congratulations and highest compliments are due you."

CHAS. W. HARRIS

formerly Sousaphone player of Rolfe's Colonial Sextette and Sousa's Band, is at the present time located in New York City where he is connected with the best orchestras of that city playing hotels and ballrooms. Mr. Harris owns a Sousaphone which makes a hit wherever he appears.

"The Sousaphone makes a hit at every performance. It possesses a beautiful, rich, organ-like quality of tone and we could not dispense with it in this act. It is a wonderful instrument."

PAUL E. BLANCHARD

formerly manager and Bass soloist of the Stanford University Military Band of Palo Alto, Calif., has purchased a BBb Sousaphone Grand Bass which is giving him much satisfaction.

"After a year's continuous use I am able to say that my Sousaphone Bass is the most wonderful instrument I have ever played in five years of almost constant Bass work. It may be toned down to a rich pianissimo or fairly lift the entire band off its feet at the pleasure of the player and in both cases has the same rich quality of tone which I have never seen approached in any other instrument."

E. CLATE FAIR

This veteran player started his career in Middlebury, Ohio, under the directorship of Milt Hill, in 1878. Mr. Fair is now playing the Sousaphone Grand in the Mid Continental Band of Independence, Kansas, which, we understand, is "some band."

"I am very proud of my Conn Sousaphone—it is just right."

WILLIAM KYLE

Mr. Kyle is the Bass player of the 12th Infantry U. S. Army Band, which has appeared in several notable parades in New York City.

"The Sousaphone Bass, which I purchased through your New York House, is unquestionably the finest Bass that man ever played upon. Such a grand quality of tone and so remarkably easy to play, in fact, easier than any other Bass of smaller makes, it simply demands my greatest admiration."

Paul E. Blanchard

E. Clate Fair

William Kyle

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H. A. PANCRATZ

Bass player of the Fireman's Band of Ketchikan, Alaska, purchased one of the late model Conn Basses. There are a number of Bands in Alaska that are fully equipped with Conn instruments and this is one of them.

"About a month ago I bought one of your Basses and find it to be perfect in tune and tone. The valve action works like that of a cornet."

R. T. HIRSCH

president and Bass soloist of the Concert Band at Tripp, So. Dak., recently purchased one of the Conn Eb Sousaphone Grand Basses, which is giving him a great deal of pleasure. Follow Mr. Hirsch's example and you will find that you will soon make a great improvement in your playing.

"The new Sousaphone Bass is giving a great amount of pleasure and improves the Bass chords in any number to a degree that is appreciated by all who hear it. Those who have not had occasion to try these Sousaphones have a wonderful treat awaiting them."

JOHN F. PATTEN

Mr. Patten is a very well known and a most popular Bass soloist now appearing in vaudeville with the Three Pattens.

"I have given my new Tuba, which I purchased from you some time ago, a rigid test and am satisfied it is a big improvement over all your former wonders. I always say to my many friends, 'Get the Conn Ltd. instrument. It is always the best on the market.' I am your loyal booster."

PAUL B. HARADON

The Conn Sousaphone has been greatly in demand during the past year and we have recently received the following letter from Mr. Haradon, Bass soloist of the Moline (Ill.) Concert Band.

"I wish to say that this is the finest Bass I have ever had the pleasure of using. The Conn Sousaphone is the only one that will respond to the pipe-organ tones or Bass Viol Pizzicato tones with equal ease. On account of the injured fingers on my right hand, I could not play a Bass without the lightest valve action but I find no trouble at all in manipulating these valves in solo playing."

J. J. ROLL

is treasurer and Bass soloist of the Great Western Indian Band of Pratt, Kansas, an organization comprising fifty musicians, splendidly uniformed.

"You are at liberty to use my name to parties who are interested in the purchase of instruments. I have been using one of your Tubas for a number of years and it has given me perfect satisfaction. If I were to purchase a new instrument I would send to C. G. Conn Ltd. for it."

W. L. GIERSDORF

director, manager and Bass soloist of the concert company bearing his name, which has toured the United States.

"The Conn Sousaphone Grand creates a sensation wherever we appear. It is exceedingly easy to fill, responds more readily and produces a much greater volume with much less effort than the ordinary small size BB Bass of other makes. Every band should possess a Conn Sousaphone Grand."

Paul B. Haradon

J. J. Roll

W. L. Giersdorf

Chas. J. Silberbauer

CHAS. J. SILBERBAUER

is first Bass and president of the New York Police Band and a member of the famous Mecca Temple Shrine Band of New York City. Each band is made up of about seventy-five first-class musicians and possesses Conn Ltd. instruments because they are fully convinced of their superiority. Mr. Silberbauer recently purchased a new Sousaphone Grand which is giving him perfect satisfaction.

"My Bass is the most easy blowing instrument I ever saw. It is perfect in tune, the action is like the pedal notes of an organ, the valve action is very short and rapid and the lines are graceful. It is a pleasure to play on an instrument like this one."

ANTHONY SOFIA

one of the leading musicians and prominent Bass player of Buffalo, N. Y., favored this factory with a visit some time ago and after carefully trying the Basses, decided that the Conn Bass was the instrument for him.

"I cannot find words enough to praise my BBb Bass and also wish to say that I am the most satisfied musician in Buffalo."

Anthony Sofia

H. H. BRUNER

Director and Bass soloist of the Moose Band No. 109, Warren, Pa., and formerly first chair Sousaphone with the famous Zem Zem Temple Band of Erie, Pa., is an ardent admirer and user of Conn instruments. Besides being a fine musician and director, he is considered by the musical fraternity to be one of the best Sousaphone players in the Eastern States and has had many opportunities to associate himself with bands of naticnal reputation. He uses a Conn Sousaphone.

"I attribute all of my success as a Bass player to the use of your Sousaphones. I have tried to use a number of other makes but can truthfully say, Conn is the best in tune, valve action perfect and acoustically correct. When better band instruments are made, Conn Ltd. will build them."

H. H. Bruner

Harold St. Clair

HAROLD ST. CLAIR

Mr. St. Clair is the Bass performer of Fry's Million Dollar Pier Orchestra, playing at Atlantic City, N. J., this season. Mr. St. Clair's headquarters are in Philadelphia where he is very popular with the musical fraternity of that city. He uses and endorses the Conn Sousaphone as will be seen from the excerpt of his letter below.

"I am delighted with the Conn Sousaphone. It possesses a beautiful tone of great volume, plays easily, is as nearly perfect in tune as could possibly be and in short, is everything that a discriminating Bass player could ask. What more can I say?"

C. E. Wisecup

C. E. WISECUP

appeared with Kryl's Band for a number of seasons. Previous to this he was connected with various other prominent bands and symphony orchestras of Chicago and the middle west.

"I have received many compliments on the Sousaphone Grand recently purchased from you and I am extremely proud of this Bass. I find that I do not have to use one-half the exertion as formerly to secure the same results. The intonation of the instrument is as near perfect as one could desire."

WILLIAM THORNTON

one of the prominent Bass players of England, residing at Leicester, has purchased a Conn Giant Eb Bass. Mr. Thornton, at the age of fourteen, was enrolled in the Victoria Flute Band and Orchestra and has at different times conducted various organizations. We are pleased to have Mr. Thornton on the Conn Band Wagon.

"It affords me the greatest pleasure to write you on any occasion relative to your instruments. I am very proud of this Bass. It gives me the utmost satisfaction and I shall speak to all my friends continuously relative to the superiority of your instruments."

William Thornton

Wm. E. (Jack) Frost

WM. E. (Jack) FROST

formerly of the New York Symphony, New York Philharmonic, Los Angeles Philharmonic Orchestra, Pryor's Band and many other leading organizations, is now located in Los Angeles where he enjoys the best engagements of that city. Mr. Frost has used a Conn Bass in all his fifteen years of experience to his entire satisfaction.

"I have had all the best Tuba players in the east try out the Conn Sousaphone, which I recently purchased and every one pronounces it the best Bass they have ever played and all remark about its graceful construction."

BEN DUGOLL

now with Ernie Young's Marigold Garden Orchestra at Chicago, was for two years with Santrey's Symphonic Band in vaudeville and was Bass player with Sousa and Hand in the Navy. In Chicago he has played with Marigold Garden, Drake Hotel, Terrace Garden and other leading bands and orchestras. As a Conn Sousaphone enthusiast he expresses himself in these words:

"The Conn Sousaphone more than pleases me. Its ease of playing, intonation, tone and volume are wonderful. I have played nearly all makes of Basses but find the Conn Sousaphone the best and receive the highest compliments on my Sousaphone wherever I play. I recommend it to everyone as the last word in Basses."

Ben Dugoll

Jack Barsby

JACK BARSBY

formerly Tuba player with Paul Whiteman's Orchestra and now with the Paul Biese Orchestra playing at the Biltmore in Los Angeles, Calif., has recently purchased a Jumbo Sousaphone which is a wonderful horn according to Mr. Barsby and his friends. They ought to know.

"The Jumbo Sousaphone is the best I have ever tried. I can play from the softest PP to the loudest FFF with much less effort on this one than on any other Bass I have ever used before. The high notes are as clear as a baritone and the low ones like a pipe organ.

BEN FINGER

Sousaphone soloist with Harry Stoddard and his Orchestra, which was engaged at the popular Shanley Restaurant on Broadway, New York City, during the summer but is now touring the U. S. in vaudeville. Mr. Finger uses a Conn Sousaphone Grand with which he is very well pleased. The dog shown is also an important part of the act.

"My Sousaphone Grand surely is a wonder. The dog, which you see in the bell, even appreciates the wonderful tone and tune of this Sousaphone. I heartily endorse it as a Bass that cannot be beaten."

Ben Finger

Michael Perrone

MICHAEL PERRONE

formerly Bass soloist with the Paul Biese Orchestra of Chicago and at present connected with other prominent organizations of that city, uses a Conn Sousaphone which creates much comment and admiration from the patrons of his various connections.

"The tone of that remarkable Sousaphone gives us a remarkable fundamental in our renditions, for its tone is rich and smooth, full and is really superior to a string bass for ballroom work. It is a great work and we could not do without it in our Orchestra."

CHAS. B. REASONER

formerly Bass soloist with U. S. Army Bands, Chicago Bands and at present soloist with the Lapaz Red Cafe Orchestra touring the States on the Keith and Orpheum Vaudeville Circuits. Mr. Reasoner uses and endorses the Conn Sousaphone Grand which he enjoys more every day.

"The Sousaphone is more than one could expect and I enjoy playing it more every time I pick it up. You can bet that I boost the Conn at every opportunity. It cannot be beaten."

Chas. B. Reasoner

CLEORA MILLER

Al Ross

One of the most remarkable lady Bass Virtuosos, who by the way is quite a young lady in her teens, is admittedly an Artist on the Bass of exceptional ability. Her Bass Solos consist of heavy numbers demanding rapid technique which she executes with perfect ease and assurance on her Conn Sousaphone. The audience always marvels at the versatility of Miss Miller for she is so "tiny" and yet handles the Monster Sousaphone with such apparent ease, then takes the Conn Trombones and Saxophones and renders solos on those instruments with the same ease and artisticness as the Bass. Miss Miller is the star of her own Musical Company which is considered as one of the highest class musically on the stage of all time.

"My new Conn Sousaphone is wonderful in its ease of playing and tone quality. It plays as easily as a trombone and has proven a revelation to me for I have been playing another make heretofore. My trombone—the Duo Model Conn—and the Conn Saxophone are both perfection in every detail. All our instruments are Conns and the best we have ever used and we are glad to recommend them."

William Woods

AL ROSS

manager and instrumental soloist of the Ross and Foss Musical Act playing high-class vaudeville and at present over the Orpheum circuit, is a very versatile musician using a complete set of Conn instruments. One of the many Conn instruments in the act is the big Sousaphone Grand which creates a marvelous impression upon the stage and Mr. Ross declares that it is more enjoyable with every performance. The headquarters of Ross and Foss are in New York.

"All our instruments are Conns. They are working great and we enjoy every performance because of their beauty of tone, perfect intonation and easy playing qualities. We cannot say enough for them. They are simply perfection."

Cleora Miller

WILLIAM WOODS

Sousaphonist and Bass saxophonist with Patterson's Casino Orchestra at Asbury Park, N. J., this past summer, is now associated with the Blondell Saxophone Sextett and Orchestra of New York, playing Bass saxophone in the Sextette and Sousaphone in the Orchestra. Mr. Woods is well pleased with his Conn Basses as they play in perfect harmony with the other instruments in the orchestra which are likewise Conns.

"As regards my Conn Sousaphone I feel that there is not a better Bass made. They blend perfectly with the other instruments wherever you use them. Rapid execution is a pleasure on a Conn. Your next Bass should be a Conn if you want the best."

C. L. ORGAN

and his Conn Giant Eb Bass are here illustrated. Mr. Organ is a national evangelist and is manager of the Organ Evangelistic Company located at Des Moines, Iowa.

"For years I have used your make of instruments but this Bass suits me best of all. I use it in our chorus work and it gives the pipe organ effect. In the orchestra it always makes a profound impression. The tone is mellow and rich, the volume mighty soothing. Everywhere we go it makes a flash. Those who have not used your instruments in church work do not know what the Lord is losing."

Paul Giersdorf

WILLIAM GUSTIE

was formerly Bass soloist and later bandmaster of the Leisenring Hungarian Band of Leisenring, Pa. His organization is equipped with Conn instruments and Mr. Gustie appreciates the fact that they are highly essential to the success of a band.

"The Giant Eb Bass which I bought about two years ago is giving splend'd satisfaction. It has an organ-like tone that cannot be produced on any other make of Basses. I would advise that every professional and amateur musician desiring a new instrument send their orders to Conn, for there they will find the only perfect instrument that science can produce.

C. L. Organ

PAUL GIERSDORF

of New York City, formerly with the Giersdorf Symphonists and at present Bass soloist with the Ben Meroff Band, touring the States in high-class vaudeville, has used a Conn Bass for eleven years and declares that it cannot be surpassed. Mr. Giersdorf's services as an artist on the Bass instruments of today are greatly in demand for he is also a very proficient Bass saxophonist. Being able to double on two or more musical instruments in these "days of dance" is becoming a necessity in order to secure a position with our best orchestras.

"I have used a Conn Bass for eleven years and I wish to say that for tone quality, quick execution that must be had for fast solo work, a Conn Bass cannot be surpassed."

William Gustie

EUGENE BRAUNSDORF

Everyone who has heard the Detroit News Radio Orchestra broadcasting from Station WWJ, has heard Eugene Braunsdorf play on his Conn Sousaphone Grand. Mr. Braunsdorf is classed as one of the most efficient Bass players in the country today for he, as well as the Detroit News Radio Orchestra, is nationally known. The ability and record of Mr. Braunsdorf is hard to excel for he furnishes the entire bass for the Orchestra on his Conn Sousaphone. The demand and reputation for the Conn Sousaphones are becoming so great that it is impossible to fill all orders with any degree of immediate or early delivery. Customers are obliged to wait from one to three months for their Sousaphones owing to the great popularity of Conn Basses.

"About one year ago I purchased one of your Sousaphone Grand BBb Basses. I use it in the orchestra of the Detroit News Radio, broadcasting from Station WWJ. The tone is mellow and rich. I cannot speak too highly of Conn Sousaphones."

ADAM PESTTA

To impart additional color and strengthen the impression of your orchestra, add one Conn Sousaphone to your organization. The Henry Theis Orchestra, playing at the Carleton Cafe, Detroit, Mich., has done this and its patrons are ever increasing in numbers. Mr. Pestta who handles the Sousaphone for the above orchestra is an accomplished musician and is very popular with the musical fraternity of Detroit. We are pleased to introduce Mr. Pestta as a passenger on the Conn Band wagon.

"The correctness of the intonation, in other words, the perfection of the scale, the quality of the tone and the ease with which the Conn Sousaphone is played is nothing short of marvelous. I have one of your Sousaphones and to compute the value of it to an orchestra with any degree of accuracy is an impossibility. Congratulations."

GASTON BROHAN

Bass player of the Detroit Symphony Orchestra possesses a Conn Sousaphone and is more than pleased with it. Mr. Brohan has held considerable experience with various makes of Basses and is exceptionally well qualified to judge the merits of the several makes of basses with which he has come in contact.

"I want you to know that I am more than satisfied with my Conn Sousaphone, which you sold me some time ago. In my observation of the various makes of brass instruments I have come to the conclusion that the Conn Sousaphone is far superior in tone quality to any other make. In fact, I believe that the Sousaphone is unique in possessing such a beautiful string-like quality of tone."

Gaston Brohan

R. E. CROZIER

Sousaphone player with Arthur Black's Pier Ballroom Orchestra of Detroit, is very profuse with his remarks regarding the Conn Sousaphone. Mr. Crozier has sent to this office some illustrations of very difficult passages, which space does not permit us to print, but all one has to do to realize his ability as a Bass player is to look at the different passages.

"It is with much pleasure and satisfaction that the writer be permitted to publicly congratulate the Conn institution upon the high degree of mechanical perfection attained in the production of the Sousaphone Model Bass. I am a member of Arthur Black's Pier Ballroom Orchestra, an organization consisting of fourteen classical scholars, who with Mr. Black as conductor have been holding sway at the Pier Ballroom for the past three years. Aside from the mechanical perfections the musical possibilities of the Conn Sousaphone are astonishing."

E. L. BROWN

E. L. Brown

formerly with Noel Popping and the Buckingham Hotel Orchestra of St. Louis, Mo., is now playing the Bass harmony for Roy Bargy and his Orchestra of Chicago, a Benson organization which has made for itself an enviable reputation. Mr. Brown owns a Conn BBb Sousaphone which is giving him perfect satisfaction.

"It is indeed a pleasure to tell you that the new BBb Sousaphone Grand I purchased from you is giving perfect satisfaction. It is remarkable how easy the instrument plays and the beautiful quality of tone it has. I highly recommend C. G. Conn Ltd. Sousaphone Basses.

HELEN BROWN

sister of E. L. Brown, whose photograph appears on this page also, is a young and attractive Bass player doing solo work in and around St. Louis, Mo. Miss Brown, although very small, fills the Sousaphone Grand with perfect ease. She highly recommends Conn Sousaphones.

"I am using one of your BBb Sousaphone Grand Basses and highly recommend it to my friends. Although rather small in stature I can fill this horn with ease. My brother, E. L. Brown, and I are highly elated over your Basses."

Helen Brown

EARL W. FIELD

is at present with Sousa's Band with which organization he is playing the Conn Sousaphone. He was formerly with Kryl's Band as Bass soloist and later with the Seattle Symphony Orchestra during all of which engagements he has used Conn Basses of various models. He has just recently placed his order for a Conn Jumbo Sousaphone Grand. That's what he thinks of Conns.

"The Sousaphone you made for me has proven absolutely perfect in every respect. The tonal qualities and valve action are superb and the workmanship cannot be beaten. It exceeds my expectations."

C. M. Fremstead

C. M. FREMSTEAD

Mr. Fremstead is a well known Bass player of Jacksonville, Fla. He has also been Bass Soloist with several of the best bands around Ashville and Jackson and his judgment is worthy of consideration by prospective Bass buyers.

"I am being complimented on the beautiful tonal qualities of my Sousaphone, not mentioning its magnificent appearance, and I am only too glad to speak a good word for the Conn instruments."

Earl W. Field

J. G. TOMPKINS

Sgt. Mus. J. G. Tompkins, First Bass C.H.S.C.C. Band, Charleston, W. Va.

"The Eb Sousaphone Bass which I purchased from you has given me perfect service. I have used the instrument in road work, army bands and concert bands and have no trouble whatever. I have played every standard-make Bass that I could get my hands on and have found none equal to the Conn. It surely is a "bear" and anyone who gets a Conn Sousaphone should consider himself lucky."

J. G. Tompkins

HERMAN CONRAD

formerly Bass soloist with Sousa's and Pryor's Bands and more recently soloist with the Victor Talking Machine Company's Band, doing recording work in New York City, uses and recommends Conn Basses for this exacting work.

Herman Conrad

"After testing your Sousaphone I can decidedly say that it is the most perfect instrument I have ever played."

James J. Tortoriello

JAMES J. TORTORIELLO

Bass soloist with Joe Basile's Madison Square Garden Band of New York City, handles the Conn BB Bass with the same ease and grace as one who handles a Conn Victor Cornet. We take great pleasure in quoting Mr. Tortoriello's compliments on Conn Basses.

"My Conn Bass is the easiest playing instrument I have ever played. Its tone is rich and sonorous and it responds to the slightest effort as I play it with the most perfect ease imaginable. I can dance with it and never miss a note. What more could one wish?"

Henry Waak

BERT L. STRUNK

Bass soloist and manager of the Metropolitan Band of Philadelphia, Pa., is in the Conn Band wagon safe and sound. He purchased a Conn Sousaphone Bass which is giving the best of satisfaction to himself, director and the public.

"I am in the Conn Band Wagon to stay. Am one of the many thousand Conn Boys."

Bert L. Strunk

HENRY WAAK

was for several seasons featured with the B. A. Rolfe acts and high-class productions in Keith Vaudeville as well as Kryl's, Kilties', Liberati's and other well known bands. At present he is one of the features with the Vincent Lopez Orchestra playing at the Pennsylvania Hotel, New York City.

"The Sousaphone received and wish to say that it is a wonderful instrument. I can do anything on it with perfect ease. I congratulate you on turning out such a remarkably fine-toned instrument."

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JOHN F. JENSEN

The Bass players of Chicago's leading Orchestras at the principal amusement palaces and gardens prefer Conn Basses, which have come into vogue in the orchestras, among them being Frank Westphal's Rainbo Garden Orchestra. Mr. Jensen is a member of this organization and uses a Conn Sousaphone Grand.

"It has been a year and a half since I bought the Orchestra Grand and Sousaphone Grand from you people. I can assure you that they have proven to deliver all you guarantee. I am highly pleased."

John F. Jensen

TOM CURRAN

Sousaphonist with Sol Wagner and his Musical Aces, one of Chicago's most popular dance orchestras, has adopted the Conn Sousaphone and he declares there is none better.

"The Sousaphone has proven all you said it was. I am using it every day with Sol Wagner and his Musical Aces playing popular dances. The guests and dancers seem to appreciate its value to the orchestra as much as I do and I receive all kinds of compliments on it. It is great."

Nicola Ferrara

NICOLA FERRARA

with Sousa's Band the winter season of 1922, is a well known Bass player of New York City. He kindly sent us his photo and the following relative to the Conn Bass.

"Enclosed you will find photo taken while with Sousa's Band. I wish to state that the Conn Bass was a revelation to me through its ease of playing, intonation, tone and volume."

Tom Curran

FRANK A. MARSALES

is a remarkable Bass player of Los Angeles who has recently purchased a Conn Bass with which he is highly pleased.

"If ever there was a perfect Bass made I have it—in tune, not a dead note and a wonderful tone. Too much credit cannot be given your Bass Department for its work. I have never worked on an easier playing instrument and never expect to get a better one. Let me know if I can be of service to you."

O. R. Harrell

FRANK TRITTON

This able Sousaphonist, recently with Kryl's Concert Band of Chicago, has had much experience with various Basses and now writes about the Conn Sousaphone.

"I wish to advise that my Conn Sousaphone absolutely surpasses any Bass that I have ever had heretofore, in tone quality, superb valve action and intonation. I heartily endorse this instrument as it is the best made."

Frank A. Marsales

O. R. HARRELL

Here is a Conn enthusiast who has owned more Conn Basses than any other man of which we know and he has always liked them all. Mr. Harrell is the first Bass player of the Golden Gate Park Band of San Francisco.

"This is the twenty-fourth Tuba I have owned of your make and it is the finest I have ever possessed. It is gold-plated and I use it in the Shrine Band with most perfect satisfaction. Yours for success."

Frank Tritton

ARTHUR ("Dooley") WARD

Bandmaster and Bass Soloist of the Returned Soldiers' Band of Sydney, Australia, has toured the United States, Canada, England and Germany as a Bassoist with various organizations. It was during his tour of the U. S. A. that he became acquainted with the Conn Basses and immediately adopted them to his entire satisfaction.

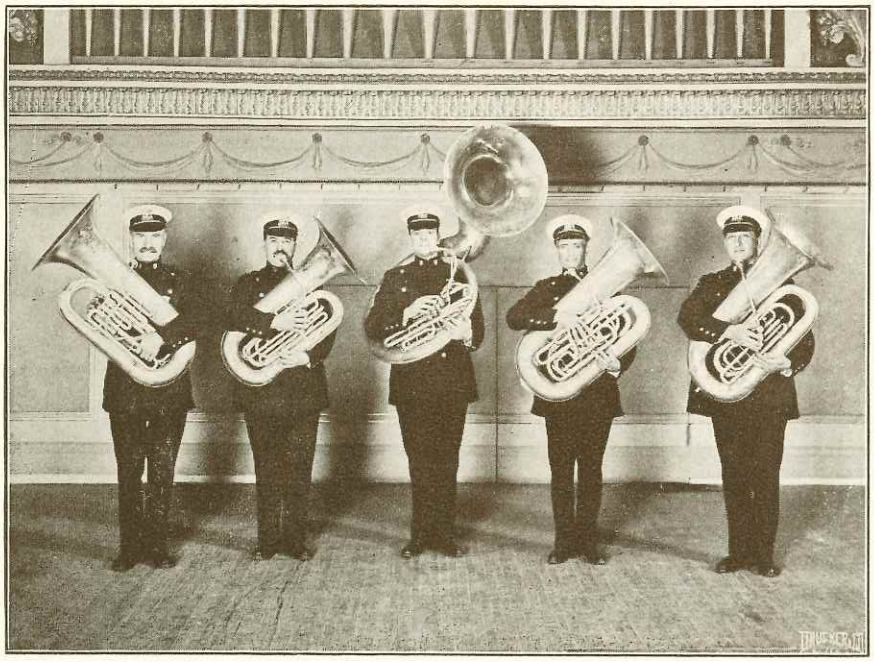
"That your instruments have always been successful, is past history but it remains fresh in my mind. I have always realized that there is but one Tuba (if one wants the best on the market) and that is the Conn."

Arthur Ward

LIEUTENANT CLARENCE G. CARR

Lieutenant Carr, head of the traffic squad of the Seattle police is also first Bass of Nile Temple Band. The band recently purchased a Sousaphone Grand Bass for Lieutenant Carr and he is very enthusiastic over the wonderful qualities it possesses.

In my twenty-five years experience in the music business I have constantly been on the lookout for the best instrument that could be obtained and have always played Conn Instruments which proves that I consider them the best. The Sousaphone Grand Bass is a remarkable instrument, so easy to play and it has a quality of tone that is different from any other bass. It is also an ideal instrument for orchestra.



New York Police Band Bass Section.

is here presented fully equipped with Conn Basses of various models. This fine organization is high-class in every respect and enlists the best men obtainable for its membership. It is under the very able directorship of Walter Rogers, celebrated cornet soloist and director. Charles J. Silberbauer, sousaphonist of this group, has just ordered another late model Conn Sousaphone.

Bass Section Kable Brothers Band, Mt. Morris, Ill.

The Kable Brothers Company, printers and engravers of Mt. Morris, Ill., maintains one of the largest and best equipped industrial bands in the country. Some of our best musicians are members of this band and the Conn instruments are very popular with this organization. The Bass section as pictured above is completely supplied with Conn Basses which are most pleasing to these discriminating Bass artists.

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